

Hopkins researchers identify pathways responsible for arthritis

SCIENCE & TECHNOLOGY B7

Volleyball, football and women's soccer are CC champs
SPORTS SECTION

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LEON SANTHAKUMAR/PHOTOGRAPHY EDITOR
Students gather in the Mattin Center courtyard to showcase Islamic art.

Maryland initiative aims to curb drinking

By MARC MOUTINHO
For The News-Letter

Despite participating universities anticipating some major challenges, the Maryland Collaborative to Reduce College Drinking and Related Problems is rolling out and here to stay. As the name suggests,

the Maryland Collaborative is a joint effort by a number of Maryland's higher education institutions to curtail college drinking and its resulting problems on the state level.

The collaborative is a fairly new entity, having established its governing council as recently as

February of 2013. However, David Jernigan, an associate professor at the Johns Hopkins Bloomberg School of Public Health (JHSPH) and the director of its Center for Alcohol Marketing and Youth (CAMY), explained that the roots of the collaborative go back much farther.

"The concept was nurtured in meetings between [Maryland] Secretary of Health and Mental Hygiene Dr. Joshua Sharfstein, Chancellor Britt Kirwan of the University System of Maryland (UMD) and [Hopkins] President [Ronald J.] Daniels

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JHUMA events raise religious awareness

By AMANDA AUBLE
Staff Writer

This week, the Hopkins Muslim Association (JHUMA) is sponsoring Islamic Awareness Week in order to broaden Hopkins students' understanding of the Islamic religion.

Since the 1960s, the Muslim Association at Hopkins has existed as a faith-based group. Currently composed of Hopkins students as well as Baltimore community members, the JHUMA is the University's resource for the Muslim community on campus.

"JHUMA's mission is to meet the religious needs

of Muslims on campus, to sustain a welcoming and warm community open to anyone from any background regardless of religious affiliation, and to engage in the larger Hopkins and Baltimore community through community service and campus wide events," JHUMA President Gaida Mahgoub wrote in an email to *The News-Letter*.

This specific JHUMA event series is designed to expand Hopkins students' religious awareness beyond what is projected in the media.

"I'd like for my fellow students to be able to distinguish stereotypes about Islam on their own when reading the news or surfing the Internet. I'd like for my fellow students to understand Islam and not fall into Islamophobia," Mahgoub wrote.

The activities and seminars planned are examples of lessons not always fostered through academics.

"Aside from not having,

SEE JHUMA, PAGE A6

Sex slavery survivor discusses trafficking

By BENJAMIN PIERCE
For The News-Letter

This Monday, the Residential Advisory Board (RAB) sponsored an event titled "Stop Human Trafficking." The event aimed to raise awareness about the issue of human trafficking and welcomed Jillian Mourning as a guest speaker to discuss human trafficking in the modern age. Mourning, herself a human trafficking victim, is the founder of All We Want is LOVE, an organization dedicated to educating, training and providing rescue resources to as many people as possible in an effort to end human trafficking and sex slavery.

In her talk, Mourning described her own

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KAL PENN CLOSSES MSE



COURTESY OF ERIC CHEN

After postponing his original speaking engagement due to a family emergency, Kal Penn wrapped up the 2013 Milton S. Eisenhower (MSE) Symposium.

Kal Penn discusses acting, public service

By ALEXIS SEARS
Staff Writer

On Tuesday, actor and public servant Kal Penn spoke in Shriver Hall as part of the final installment of the MSE Symposium's fall speakers series. During the speech, Penn discussed both his political and enter-

tainment careers, describing experiences ranging from his very first acting audition, and the blatant racial stereotyping he encountered, to his first meeting with President Obama.

Penn is known for his roles in the *Harold and Kumar* movie series, *Van Wilder*, *The Namesake* and

the medical drama series *House M.D.* In 2009, he became the associate director of the White House Office of Public Engagement, an agency dedicated to opening dialogue between the Obama Administration and the American public. He also served as co-chair for President Obama's 2012

reelection campaign.

"[Working for the White House] was never something I knew I was going to do professionally. . . I believe in this particular president and am really happy with the way that he was elected and the things that he has

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Cheer squad seeks varsity designation

By MARY KATE TURNER
For The News-Letter

This fall has seen the revival of cheerleading at Hopkins. Shortly after arriving on campus, freshmen Courtnee Brown and Tina Kanonuhwa decided to initiate a movement to bring back the Hopkins Cheer Team.

Brown and Kanonuhwa were both members of their varsity cheerleading squads throughout high school and wanted to be able to bring their passion for the sport to college. Once they vocalized this goal, Director of Student Activities Rob Turning put them into contact with junior Tiffany Yang, who had

also been striving to make Hopkins Cheer a reality.

The process began in early October with the

I love the momentum and direction the Hopkins Cheer Team is going in.
— Junior Tiffany Yang

foundation of a Cheer Club. Following this, the girls began to transition from a club to a varsity sport. This entailed peti-

tioning the entire student body; the girls sat in highly trafficked areas such as the Fresh Food Café and outside residence halls in order to talk to students and obtain the necessary 1,000 signatures required to approach the athletic board and request recognition as a varsity sport. In less than a week they had reached their goal.

Brown expressed her confidence that the majority of Hopkins students are eager to see the return of cheerleading.

"People in general were very supportive," she said.

Yang agreed, citing several assisting entities that have helped to make the

SEE CHEER, PAGE A5

University responds to petition, revokes \$250 fee

By AUDREY COCKRUM & BEN SCHWARTZ
News & Features Editors

Hopkins caved to mounting pressure on Friday and reversed a decision made earlier in the year to institute a \$250 Intercession Program fee. Intercession, the University's three-week, exploratory January term, has been free to full-time undergraduate students since its inception in 1968.

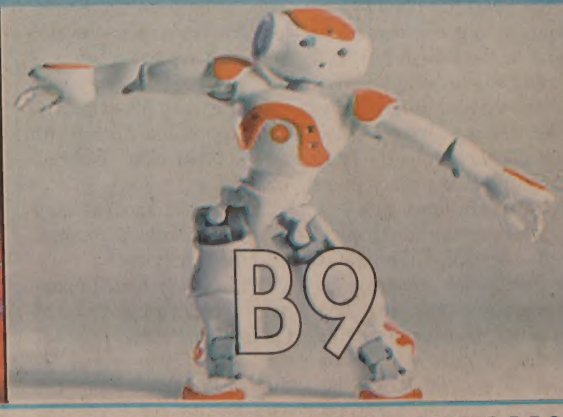
"Given the additional input we have received from the student community, we have decided not to institute the fee for

this academic year," Jessica Madrigal, the director of Summer and Intercession Programs, wrote in an email to the student body. "We are, of course, delighted with the success of our program and will be reviewing how we can best support our students' participation in future years."

The fee, which was announced with little fanfare on the program's website earlier this year, sparked an online petition that was launched last Tuesday by students concerned about the impact of the extra

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INSIDE



NEWS & FEATURES

SJP speaker discusses Israeli-Palestinian conflict

By OLIVIA DE RAADT
Staff Writer

On Thursday evening, the Hopkins chapter of Students for Justice in Palestine (SJP) hosted a talk with Josh Ruebner, author of *Shattered Hopes: Obama's failure to broker Israeli-Palestinian Peace*. Ruebner's new book analyzes the President's approach towards Israeli-Palestinian relations, emphasizing the way in which Obama's perspective on the conflict has shifted during his presidency. Ruebner graduated from the School of Advanced International Studies (SAIS) in 1999, where he earned a degree in International Affairs.

Senior Basma Nada, a leader of SJP, spoke about the student group.

"The main objective of SJP is to draw awareness to the plight of the Palestinian people under Israeli occupation. We encourage students that want to learn about and understand Palestinian people's rights to advocate for the Palestinian voice," Nada said.

Ruebner opened his discussion with an analysis of other emotionally-laden conflicts that have — more or less — been resolved. He talked about the dissolution of apartheid in South Africa, the Good Friday Agreement that ended the Northern Irish Conflict (also known as "The Troubles") and the end of French rule over Algeria, but went on to question why the Israeli-Palestinian conflict has yet to be resolved.

"So what's behind this claim that the Israeli-Palestinian conflict is more difficult to resolve? Usually, the ones making this claim are those who are most invested in maintaining the status quo, and trying to justify the status quo," Ruebner said.

Within a few moments of opening the discussion, Ruebner had established his position as both political analyst and activist. As the National Advocacy Director of the U.S. Campaign to End the Israeli Occupation, a coalition of over 400 organizations working to alter U.S. policy towards Israel and the Palestinian territories, activism is a significant part of his life.

Ruebner's talk did not lack controversy.

"Israel engaged in a systematic and premeditated campaign of ethnic cleansing to drive out as many indigenous Palestinians as possible," Ruebner said, referring to the Israeli War of Independence.

Ruebner also spoke out about the current status of Palestinians in the West Bank.

"They suffer from a whole bevy of discriminatory laws and informal regulations that make them — at best — second class citizens. It is somewhat analogous to the position of African Americans in this country under Jim Crow," Ruebner said.

He used Israel's unique land ownership laws as evidence of Palestinian subordination within Israeli society.

"If you are a Palestinian citizen of Israel and you want to rent land from the state, you are out of luck. Israel is the only country in the world that doesn't control its own land use, what Israel has done is subcontract out the leasing of land to the Jewish National Fund," Ruebner said.

Most Palestinians, however, are not citizens of Israel. Israel occupies the West Bank and Palestinians there live under military rule.

Ruebner went on to mention several limitations to Palestinian freedom of expression, including the criminal consequences of holding a rally with more than 10 people or writing political opinions in a newspaper that is considered hostile by the State of Israel.

After providing ample historical background, Ruebner addressed the peace process itself.

"As I wrote this book, I asked myself a question: 'Did President Barack Obama enter the White House with a fundamentally different strategy than this failed US strategy of previous years, or did he continue this tradition of us acting as Israel's lawyers?'"

"The answer I came up with was equivocal," Ruebner continued. "It's clear that Barack Obama had natural empathy for the Palestinian people, and this empathy did not evaporate when he entered the white house. So what happened?"

He believes the answer to this question is a result of President Obama's close alignment with the actions and beliefs of his political predecessors.

"Like every President since Richard Nixon, President Obama increased the number of weapons that we as taxpayers give to Israel to oppress the Palestinian people," Ruebner claimed.

He went on to say that the laws of neutrality are broken when one country provides weaponry for another country. In a conversation with the press, Obama expressed his desire to provide additionally weaponry to the country of Israel. While this statement has yet to be confirmed, it is rumored that the president suggested an allocation of \$40 billion worth of weaponry to Israel.

"The same time we face sequestration in this country, we can magically come up with forty billion dollars to give to Israel," Ruebner said.

"Additionally, when he was faced by pressure from the Israel lobby, he chose not to fight. When the Obama administration was at its most insistent that Israel stop colonizing Palestinian land, the American Israeli lobby mobilized seventy-seven U.S. senators to stop criticizing Israel in this fashion," Ruebner said.

He concluded his presentation by distributing postcards to audience members. The postcards, which were addressed to President Obama, were an appeal to terminate U.S. aid to the State of Israel.

"One thing we can do, in addition to sending these postcards, is to respond to what Palestinians are asking us to do — to help them lift the boot of oppression off of their necks," Ruebner said.

Tarek Mas, a freshman who attended the event, believes Ruebner did a good job of explaining Obama's transition from a position which was sympathetic of Palestine to one which was more supportive of Israel. When asked what he felt like was the most important thing for a "non-expert" audience to understand about the Israeli-Palestinian conflict, he said it was the lack of equilibrium between Israelis and Palestinians.

"I believe mass media portrays the conflict as a level playing field, one in which Palestinians and Israelis possess comparable resources and military might," Mas said.

The same sentiment was echoed by John Giesbrecht, a Baltimore native who also attended the event.

"It can be very one-sided, which is why it's helpful to have people like Ruebner fill in the other side," Giesbrecht said.

Louise Amadeo, another local Baltimorean, presented a different view.

"You really have to consider what it's like to be in Obama's position," Amadeo said. "These crimes — they're horrible — but I'm sure we do not know the full story of what's going on."

By GULNAR TULI
For The News-Letter

Each semester, anywhere from six to 15 students participate in the English as a Second Language (ESL) program at Hopkins. ESL at Hopkins is a non-credit program and is targeted at students with intermediate or advanced proficiency in English looking to communicate more effectively.

The program is held during the academic year as well as over the summer. The number of participants in the summer program ranges from 40 to 50 students — much larger than during the fall and spring semesters.

The courses offered include classes in oral communication, academic and professional writing, public speaking and building fluency through film. The program focuses not only on undergraduate and graduate students but also on all Hopkins affiliates, including staff.

In fact, the majority of the ESL participants are other persons affiliated with Hopkins. This is due in part to the fact that there are no "true" ESL undergraduate students here. Acceptance to the University's undergraduate program requires applicants who speak English as a second language to demonstrate their proficiency through testing. According to Professor Yuki Johnson, the director of the Center for Language Education at Hopkins, this requirement

ensures that "all undergraduate students are able to communicate relatively well in English."

"There are no undergraduates at Hopkins that can be categorized as ESL. This is due to the fact that the students' TOEFL (Test of English as a Foreign Language) scores have to be high enough to even be initially accepted to JHU," Johnson wrote in an email to *The News-Letter*.

Because of the lack of students who can technically be defined as ESL students, the ESL program seeks to recruit beyond the pool of undergraduates on the Homewood Campus.

"In the future, we hope to attract more students to our program that are professional people and graduate students," Johnson wrote.

While there are no undergraduates at Hopkins who can truly be considered ESL, many students are foreign and not entirely fluent in English. According to the University's website, international students make up 11 percent of the Class of 2013. Beyond that, a full quarter of the senior class reports speaking a language other than English at home.

Despite this potential language barrier, many students who are not fluent in English or who do not speak it at home find the University community to be a supportive environment. According to freshman Songnan Wang, an

international student from China, the transition into the Hopkins community has been an easy one.

"As an ESL student, I would say it's fairly easy for me to fit into the Hopkins community," Wang wrote in an email to *The News-Letter*. "I think this is mostly because everyone comes from such diverse backgrounds, so people are open-minded enough to meet others who are different from them."

Freshman Agni Bhattacharya agreed. Bhattacharya feels that not only is it easy to find acceptance on campus as a foreign student, but also that it can sometimes aid in the process.

"Hopkins is generally a friendly environment for ESL students. . . students with accents are actually looked upon favorably in most cases at Hopkins, which is an interesting trend that I've noticed," Bhattacharya said.

Bhattacharya, whose first language was Bengali, looked to improve her American accent before arriving in the United States.

"I do not have an accent because I worked hard to develop an American accent in 11th and 12th grade. I now feel this wasn't truly necessary, and that I would've been treated the same had I kept my same accent from before," Bhattacharya said.

Even so, students who are not entirely fluent English-speakers do en-

counter certain difficulties here. Freshman Ceci Papo, an international student from Turkey, found that although Hopkins is for the most part a sympathetic environment there are still times when not being fluent in English is problematic.

"Actually I have found that sometimes it can be a problem. . . for example, in one of my Chemistry exams I knew the method of problem-solving that was being tested, but I misread the question and understood it incorrectly, which made me give the wrong answer," Papo said.

Both Wang and Papo agree that, as their English improves with time, problems such as these will become fewer.

"To begin with, having English as a second language did give me a hard time both academically and socially. But as time goes by and as my English gets better, I would say that it has become much better," Wang wrote. "Academically, I may still feel my language skills are limited when it comes to writing — I take extra time to write an essay but it's really not that bad."

Wang feels that the Hopkins community is especially open-minded with regards to other cultures.

"Hopkins students are genuinely interested in other cultures, and the language barrier isn't really a barrier anymore when it comes to true friendship," Wang wrote.

HERO teaches students on CPR Awareness Day

By JENNA
MCLAUGHLIN
Staff Writer

On Monday, the Hopkins Emergency Response Organization (HERO) hosted CPR Awareness Day in line with National Collegiate CPR Day. Stationed on the Keyser Quad, this interactive event was designed to raise awareness and teach the skills required to perform "hands-only" CPR.

Members of HERO set up a blue tent along the walkway from 10 a.m. to 3 p.m., catching the attention and interest of passing students.

The group distributed information about CPR from the National Collegiate Emergency Medical Service Foundation by allowing students to practice on CPR mannequins. The chests of these mannequins were hollow and designed to dilate and inflate like a human chest when pressure is applied, thus simulating a real-life victim of cardiac arrest. 57 students took part in the event.

"Survival rates double if CPR is performed at the start of cardiac arrest," sophomore Tommy Renner, a HERO crew chief and the organizer of the event, said.

Renner explained the idea behind the event in an email to *The News-Letter*.

"HERO put on CPR Awareness Day to educate as many people as possible on how easy, Hands-only CPR is," Renner wrote. "If you witness someone collapse and stop breathing normally, call for help, and compress the chest hard and fast until help arrives."

A helpful hint HERO members gave students regarding the speed of compressions was to hum *The Bee Gees' "Stayin' Alive"* and press the chest according to the rhythm of the song.

Participants were trained in CPR but not of-

ficially certified.

A more detailed process is required to become officially certified in CPR, which includes instruction on how to perform rescue breathing. The full course is occasionally offered at the O' Connor Recreation Center.

If nothing else, HERO hoped to communicate the idea that there is enough air in the chest upon the moment of cardiac arrest to resuscitate the victim with hands-only CPR. This information has been verified by the American Heart Association and is recommended for an "out of hospital" situation.

HERO also made a flash ad, which appeared on TV screen's around campus and provided information about hands-only CPR.

Many Hopkins students on the Homewood campus are certified in CPR, including those who work as lifeguards, O'Connor Recreation Center staff, Outdoor Pursuits instructors and HERO members. However, according to Renner, there are still many other students who are not certified or have not been certified in a long time. Although many high schools across the country require students to learn CPR, students seldom renew the certifications in college.

Renner noticed that several people who claimed they were trained in CPR had trouble remembering the procedure perfectly. He was glad that these students got the chance to refresh their memory at the tent as well.

Even more people stopped by for information, and students who were already certified could take a test via the mannequins that gave them the chance to brush up on their training.

"We taught a wide range of people hands-only CPR, from five year-olds to professors," Renner wrote.

HERO members even instructed young children in



FLORENCE MA/PHOTOGRAPHY STAFF
Students practice CPR skills on the Keyser Quad for CPR Awareness Day

the basics of CPR, demonstrating its simplicity and accessibility. Renner hopes that their instructions will be easy to remember and to be performed on the spot.

"My favorite part of the day was seeing how interested people were in CPR," he said. "I also liked how all the members of HERO came together and helped. We worked as a team as we always do."

In addition to hosting this event, HERO also created a demonstration video in which a mock hands-only CPR situation occurs. The video was shared on Facebook and YouTube, and it received feedback from beyond the University.

"[The video] received over 270 shares on Facebook with over 2300 views," Renner wrote. "We made the video originally to go around the campus to spread CPR Awareness. However, the video was shared by others and reached around the world. People were commenting to call 999 when they shared, while others said to call 112. Some wrote in Span-

ish, while others wrote in Chinese. I never thought that CPR Day at Hopkins would reach people across the globe. It's amazing how powerful social media is in public health."

Finally, HERO wanted to make sure that the Hopkins community was aware of just how accessible their service is. Some students may not realize that HERO's phone number is listed on their J-Cards (410-516-7777). If a student needs medical assistance for themselves or another person, students can call HERO and expect them to arrive quickly as assistance. These situations can range from something severe like cardiac arrest to something like an ankle sprain. HERO can provide the important pre-hospital care if necessary, and is available around the clock.

After the CPR Awareness Day, HERO hopes that other students will be able to join them in providing basic quality medical care in emergency situations such as cardiac arrest.

NEWS & FEATURES

Business Networking Event lures enterprise-minded students



LEON SANTHAKUMAR/PHOTOGRAPHY EDITOR
Students gathered to take advantage of the opportunity to network.

By EMILY HERMAN
Staff Writer

Business professionals networked with and offered advice to current students at the Second Annual Business Networking Event last Saturday in Levering Hall. The event was co-hosted by the business fraternity Alpha Kappa Psi (AKPsi) and the student entrepreneur group StartUp Hopkins.

Of the 14 professionals who attended the event, which was co-sponsored by Students Consulting for Non-Profit Organizations (SCNO) and the campus chapter of the American Marketing Association (AMA), nine were Hopkins alumni, including five

members of the Class of 2013. Four others had earned masters degrees here.

The visiting professionals, who represented nine different companies in the fields of consulting, law, finance, marketing and entrepreneurship, gave students tips for landing jobs and internships.

"I personally just like to see how interactive all the alums and execs are with the students," Liz Bagdorf, vice president of programming for the AMA, said.

Many students who attended the event shared this sentiment, expressing gratitude for the opportunity to network with representatives from major companies without leaving campus.

"I'm deciding between

going to grad school or the [workforce], so it was great talking to representatives from the companies I'm interested in working with," senior Yunuscan Sevimli said.

Students also appreciated hearing from recent graduates.

"It was really exciting to see how they went from being here at Hopkins to living the dream and getting a job after college," sophomore Mellora Ansbro said.

For junior Kaushik Rao, the event was useful in terms of learning about the challenges of getting a job in the market today.

"Hearing from people who actually work in the field and recently got hired helped me figure out what I need to do to really be competitive in the tough atmosphere," Rao said.

But students were not the only ones who enjoyed the event. Many of the professionals also enjoyed talking with current students.

"I enjoy being able to impart my own wisdom about finding a job and the interview process because it's very daunting, and I know when I was [an underclassman] I didn't have much guidance," Zachary Goldstein, a 2013 graduate of the School of Engineering who now works as an accounting valuation and analytics consultant for Deloitte, said.

Since the majority of the professionals attended Hopkins, they were able to

provide insight to current students on how their experience at Homewood prepared them for the workforce. Many noted that the work ethic they picked up as undergraduate students eased their transition into their careers.

"Students at Hopkins have a really good 'work hard, play hard' mentality," Laurin Wolf, a 2012 graduate of the School of Arts and Sciences who now works as a communications coordinator for Under Armour, said. "I think I have been able to transfer that mentality into having a work-life balance into my post-grad life. I do work really hard, but I enjoy my job and I am willing to give it one hundred percent."

Furthermore, for some of the professionals, the event was a way for them to give back to the Hopkins community.

"I want to get anyone that wants a job a job or an internship just to help people out, because I was helped out along the way," 2013 graduate of the School of Engineering David Carasiti, who was the AMA's vice president of programming, said.

Carasiti is now an associate account executive for IMRE.

Many of the visiting professionals were active in business-oriented student groups during their time at Hopkins, including Julie Ufford, a 2013

graduate of the School of Engineering who founded the campus chapter of SCNO.

"It's fun because I'm seeing a lot of people that I knew [as a student]," Ufford, a functional analyst at Accenture, said. "It helps remind me that I have this huge network that I can work with for the rest of my life."

Leslie Kendrick, a senior lecturer in the Center for Leadership Education (CLE) and the advisor for AKPsi and the AMA, said that she was excited to see two of her former students — Wolf and Carasiti — return for the event.

"Watching students that I've mentored landing the internships and the jobs and then coming back to pay it forward is rewarding and very special," Kendrick said.

"I talked to a lot of people about consulting [and] marketing, and those are industries that I'm possibly interested about going into," sophomore Sage Reiser said.

StartUp Hopkins President Chris Alvarez, who also helped plan the event last year, said that the goal of the event was to expose students to a variety of professions.

"We wanted to make sure that we had a mixture of people in different industries," Alvarez said. "This allows students to learn more about career options so when they're seniors and they're trying to figure out

what to do, they're not lost."

The event organizers also wanted to show students that they could pursue careers in business without holding a pre-professional degree. While Hopkins does not offer an undergraduate business major, the CLE offers a minor in Entrepreneurship and Management as well as courses on a variety of business-related topics, including marketing and accounting.

"Hopkins is very focused on education [and] very focused on classes, which is good, but there isn't enough emphasis on career development overall," Alvarez said. "The [Entrepreneurship and Management] minor is sufficient, but I think extracurricular activities like this could improve overall to give people more exposure to the business world."

For attendees, the focus on business meant a lot.

"Hopkins is mostly known for medicine and engineering, so seeing [alumni] succeed on the business side makes me very happy," freshman Seal-Bin Han said.

Although the event was open to all students, most of the students who attended were affiliated with the groups that planned the event.

"We want everybody who has a business interest who wants to network and get out of the Hopkins bubble [to attend]," Jenna Pak, the vice president of programming for AKPsi, said.

AEI scholar discusses new cultural divide

By Lauren Yeh
Staff Writer

Charles Murray, resident scholar at the American Enterprise Institute (AEI), spoke to the University community last Thursday about the widening cultural gap between social classes.

The event was sponsored by the AEI Executive Council at Hopkins and featured free Chipotle for all attendees. Senior Natalie Boyse, a member of the AEI Executive Council, introduced Murray to the audience.

"We decided to bring Charles Murray to campus because he is interesting and somewhat controversial," Boyse said. "The AEI Campus Programs initiative aims to stimulate the competition of ideas at Hopkins so we try to pick speakers who are different and who will rouse debate on campus."

Murray garnered national attention in 1984 after the publication of his book *Losing Ground*. In *Losing Ground*, Murray observes that despite increased social aid since the 1960s, poverty conditions in America have continued to worsen — a statistic that he attributes to a shift in the general public's understanding of poverty. While individual citizens were once considered responsible for their own well-being, the general consensus now finds the state at fault for poverty. *Losing Ground*, with its polemical statements, was credited by many sources to have led to the enactment of the 1996 Welfare Reform Act.

In his most recent book, *Coming Apart* (2012), Murray theorizes about the unforeseen cultural gap that has persistently widened the divide between American classes since the 1960s.

"The premise of the book is very straightforward: Over the last few decades we have developed new types of classes. We have seen a divergence on basic cultural norms, participation in basic institutions, etcetera," he said.

Murray based his analysis on a sample of white Americans ages 30 to 49, setting 1960 as the baseline, before clearly defin-

ing the terms he uses.

"The upper middle class is different from the elites," Murray said. "It simply refers to people with a college degree who hold managerial positions. The working class comprises people who have a high school diploma at most and hold a blue collar job."

Murray first explained the formation of a new lower class before examining the evolution of the upper class since 1960.

"Very basic institutions that shaped the quality of community life have deteriorated markedly in the working class and opened up a gap between them and the upper middle class," Murray said.

To exemplify this, Murray used marriage as an example.

"In 1960, of the white upper middle class, 94 percent were married. By 2010, that number had dropped to 84 percent," Murray said.

The contrast with the working class is sharp.

"In 1960, 84 percent of 30 to 49 year old white Americans forming the working class were married. There has been a huge change since then. In 2010, only 48 percent were married," Murray said.

Murray described the implications of the new patterns in marriage.

"When marriage drops, fundamental changes in the socialization process of children occur," he said.

Murray not only noted the statistical tendency of children to do better when they have married biological parents, he also noted the role of the two parent family unit in building better communities.

"A great deal of all the things that make a community work (attendance of civic events, involvement in local politics, etcetera) is shaped by parents who are trying to shape the environment their children will flourish in," Murray said.

Murray also explained the role of "peer" supervision in well-networked communities.

"In 1960, if you were a male in the prime of your life, you were supposed to work, or try to work," he said. "If you didn't you were stigmatized like cra-

zy by everyone: your parents, your sister, your wife, everyone. Consequently, all males were in the labor force almost."

Murray claims that people today are less eager to get married because society's view of marriage has changed, making it less of an essential part of adulthood.

Switching to his analysis of the evolution of the upper middle class, Murray noted that colleges today have become more selective.

"In the 1952 Harvard freshman class, the mean score on the SAT verbal was 583. By 1960, it was 680," he said.

Murray joked about the implications of more high-achieving students in college.

"This increased the chances of marrying someone from your own class, which is good because you want someone who gets your jokes," he said, triggering a wave of laughter from the audience.

"But increased educational monogamy has introduced an element of homogeneity that has consequences," he added, on a more serious note.

According to Murray, the social landscape has transformed as a result of this evolution in the upper middle class. He illustrated his point by taking the example of Manhattan's Upper East Side. In 1960, 24 percent of adults who lived there had a college degree and the median family income was \$55,000 (in 2010 U.S. dollars). By 2000, the median family income on the Upper East Side had increased to \$183,000 and 75 percent of adults living there had a college degree.

Murray believes that cultural homogeneity has become problematic insofar as it is now more difficult to empathize with different types of people.

"The upper middle class in so incredibly distinct. Have you ever walked on a factory floor? Not worked, just seen," Murray asked.

"You are fundamentally impeded in sympathizing with the people who hold those jobs everyday for their whole lives. You can't do it, you don't know what it's like."

Murray created and published a test on PBS's website that evaluates people's capacity to understand other people and put themselves in their shoes.

"It has questions such as 'have you lived for a year or anytime in your life with a family income below the poverty line?' 'Have you lived in a neighborhood where less than 50 percent of your neighbors had a college degree?' 'Have you ever owned a pickup truck?'" Murray asked.

In the end, Murray believes that understanding the sources and the features of the problem is the only way to find an effective solution to it.

"Until we are ready to realize the reality of the cultural shifts that have occurred, we are going to be looking for solutions that have no relationship to the problem. These changes were not bad in and of themselves but they have powerful collateral trends that are problematic to the functioning of society," he said.

Members of the audience were impressed by Murray's research.

"The students that I have talked to really enjoyed it and were very interested in what Dr. Murray had to say about the changes we are seeing in American Society today. The event was refreshing because Murray was not political and instead just emphasized how important it is for the elite to stay in touch with the rest of American society," Boyse said.

Boyse believes that Murray's analysis is particularly relevant in the context of the "Hopkins bubble." His speech resonated as a call for the Hopkins community to "get out there" and experience Baltimore in the way that Baltimoreans do.

"All the students at Hopkins are working hard to become successful and most strive to become part of the elite. It is important that those students who become part of the elite recognize the importance of diversifying the types of people they interact with and the detrimental effects of surrounding themselves only with people of similar socioeconomic status," Boyse said.

Interession fee revoked, student petition triumphs

INTERSESSION, FROM A1 charge. By Friday afternoon, the petition had garnered 933 signatures, just short of the posted goal of 1,000 signatures.

Senior Dylan Moses was one of the students behind the petition.

"I had heard about [the fee] but I thought that it wasn't supposed to be for students who were already enrolled full-time in the fall," Moses said. "But when I went on the Inter-session website it said it was for everybody, and then I became a little more upset."

Moses, along with senior Patrick Gallagher, senior Noah Saganski and junior Leah Barresi started the petition at around 10:30 a.m. on Tuesday. They said they were overwhelmed by the response.

"It was pretty awesome," Moses said. "It's definitely a great feeling. For me this is like Hopkins pride. Not lacrosse games or football games, but students actually communicating with each other and voicing their concerns about things that they care about on campus."

This year, interession is scheduled to begin Jan. 6 and to end Jan. 24.

Students generally use the three week period to explore areas of interest beyond the scope of their regular area of study or to take unique classes not offered during the fall or the

spring semesters. Courses are offered in a variety of categories — from academic exploration and personal enrichment to career development and "leading social change."

"[An additional fee] discourages students from exploring different academic interests," Moses said.

The fee would have applied to some but not all of the offerings.

Students were also upset that the decision to institute the fee was made without their input. The \$250 cost was also seen as a barrier to entry for students on financial aid.

"When I first heard about the fee I wasn't going to stay on campus, but now I will definitely be taking interession classes," sophomore Audrey Moss said.

Freshman Alec Tabatchnick was also relieved that the University had backedpedaled on the fee.

"I was chagrined by the change in policy," Tabatchnick said. "I probably wouldn't have stayed [on campus] anyway — just to have the interession experience — but the world is better without [the fee]."

Sophomore Nick Uebele agreed.

"I was in full support of the petition," Uebele said. "I think that by not instituting the fine this year they're going to prompt a lot of people to come back for interession who would not have otherwise."

Errata: Oct. 17

In the Oct. 17 edition of *The News-Letter*, the article titled "New condom dispensers quickly depleted" incorrectly attributed a quotation to Marni Epstein. The quotation that was labeled as being emailed to *The News-Letter* by Epstein was actually written by Zoe Cohen.

The News-Letter regrets this error.

NEWS & FEATURES

Student government talks spirit, funding and clubs

By JANE JEFFERY
Staff Writer

The Student Government Association (SGA) met on Tuesday to discuss three bill proposals as well as the addition of several student groups.

One bill proposed a pep rally to be held on Nov. 22, the day before the men's football team's championship home game. Another regarded an ad hoc committee, the Peer Advising Fellows (PAF) program, which is being developed by the Academic Affairs Committee. The final bill was first presented last week for the SEE Grant for Sustainable and Ethical Events, sponsored by the Committee for Sustainability, Security and Development (SSD). Additionally, the clubs up for membership were the College Diabetes Network, the Men of Color Hopkins Alliance (MOCHA), the JHU Irish Dance Group and the Tropical Clinics for Rural Health.

Executive Secretary Kyra Toomre was a vocal proponent of the pep rally bill.

"I've been talking about the T-shirt burn for a while now," Toomre said. "Dean Boswell has agreed to put \$1500 toward getting shirts if SGA puts in the rest."

It was crucial for the Nov. 22 project that the bill for the pep rally event be passed during this week's meeting in order to have enough time to plan it. The event will be held in anticipation of the men's football team finals, though if the women's soccer team continues its successful season, it will also be cheered on at the rally.

"There will be a lot of different fire pits to grill s'mores. People can bring their shirts from other schools in exchange for a brand new Hopkins shirt. The old shirts will be donated to charity. We also want to sell 'superfan' shirts at cost or a little above cost at the championship game the next day. We've been talking about school spirit the whole semester. This is a great way to support it," Toomre said.

The bill was passed with unanimous consent.

Senior Class Senator Zoe Cohen and Junior Class Senator Parth Patel presented a bill to create an ad hoc PAF committee through the Academic Affairs Committee. By the end of the meeting, however, the pair decided to rescind the proposal because of the scheduling difficulties it would present for such a committee to meet every week. Despite the lack of an ad hoc committee, Academic Affairs, chaired by Cohen, continues to pursue the PAF project.

"What we envisioned was a way for incoming freshmen to figure out what classes they want to take. There's nothing in place for them right now to let them know about specific classes," Cohen said.

The Academic Affairs Committee intends to implement Skype calls between upperclassmen advisors and incoming freshman regarding course registration.

"This isn't a big issue for juniors and seniors because they have their established groups to turn to [for course recommendations], but that doesn't really exist for freshmen," Cohen said.

The committee would like to pilot the program for a select group of majors this spring.

The SEE Grant bill was addressed and ultimately tabled so that SSD can look into other fundraising options for the grant. Members of Students for Environmental Action (SEA) originally presented the bill last week, and SGA had a chance to discuss it.

"Dylan [Gorman, the executive treasurer] and Rob [Turning, faculty advisor to SGA] gave SSD a lot of feedback last week. The applications for the sustainability bill will be due either at the same time or before the [Student Activities Committee (SAC)] requests are due. We also added in Rob's suggestion that school-wide events be considered the highest priority. If the event only serves a certain class or group, the money isn't going as far as we want it to. Also distribution of funds will not be retroactive, so a group can't ask for money after its event," Junior Class President Destiny Bailey, who sponsored the bill, said.

The bill was met with opposition from the Finance Committee, which was skeptical of the grant's logistical efficacy.

"The Finance Committee does not recommend this bill. We were hesitant in thinking that once groups have sustainable options for this one event, they will revert to cheaper options at other events," Finance Committee Chair Alex Pressman said.

Gorman suggested that SSD use the products of some of its other fundraising efforts to finance the grant. The bill will be re-evaluated next week once SSD has considered these options.

All four of the groups proposed at Tuesday's meeting were approved.

"The College Diabetes Network wants to make a connection between all Type 1 Diabetes students on campus, educate and learn how to manage diabetes. One thing this group said in its interview that was important was that when coming to college students with diabetes, look for a college that is accommodating to their diabetes," Mahzi Malcolm, chair of the Appointments and Evaluations Committee, said.

The group was approved unanimously as an advocacy and awareness group.

"JHU Irish Dance wants to educate and entertain. They only need a budget for costumes and shoes. They practice once a week. They want to attend competitions in the future. Apparently a lot of east coast schools have Irish dance groups and we don't," Malcolm said.

The group was approved as a performing arts group.

"Men of Color Hopkins Alliance (MOCHA) is a development group for minority males. They help attain the tools necessary to graduate and form an alliance amongst each other. They're in touch with a lot of alumni including SOBA. They've been having a lot of very effective events," Malcolm said.

SGA approved MOCHA, but its categorization was delayed until the next meeting.

There was some controversy leading to the eventual approval of the Tropical Clinics for Rural Health.

"We feel it appropriate to deny Tropical Clinics for Rural Health. What they want to do is provide equal healthcare, regardless of where anyone lives. They want to focus on Kenya by raising money on campus and send money and supplies to locations in Kenya. The committee felt that if their true motive is to help people in underdeveloped countries, they can partner with Global Medical Brigades or donate to their causes without approval [of SGA]," Malcolm said.

Despite the committee's objections, the group was approved and categorized as International Service Group.

Old Bay seasoning bears its Jewish roots

By RACHEL BECKER
For The News-Letter

Last Friday, students gathered at Hopkins Hillel to hear alumnus Ralph Brunn speak about his father and the invention of Old Bay Spice. The event was co-sponsored by Hillel and the Jewish Students Association.

"JSA works throughout the year to host and organize events catered towards the Hopkins Jewish Community," Ari Weiss, president of JSA, wrote in an email to *The News-Letter*.

The Assistant Director of Hillel, Jonathan Falk, also helped to organize the event.

"One of the goals of Hillel is to learn, share and grow the Jewish stories of our students," Falk wrote in an email to *The News-Letter*.

Brunn's father, Gustav, who sold spices to sausage makers in his native Germany, landed in Baltimore in 1938. Yet spices had not always been his trade.

Gustav had a disability that prevented him from service in the army. After dropping out of school at 13, he took up an apprenticeship at a tannery where he collected hides and skins from farmers who slaughtered their animals. When the owner of the tannery chose to retire, he bought the company.

World War I made supplies scarce, so Gustav began supplying casings and spices to sausage makers. He eventually began making unique spice combinations for different types of sausages. Eventually, the tannery side of his business fell to the wayside and only the spice trade remained. Upon arriving in Baltimore, Gustav applied to work at McCormick & Company.

"It was a totally different company from what it is today," Brunn said.

The company was very anti-Semitic at the time. Gustav was fired two days after being hired because his employers found out he was Jewish.

Gustav had brought some machines with him from Germany and opened a small business across from the wholesale fish market. From then on, McCormick was an arch-nemesis.

McCormick was determined to copy his successful recipe. Under the law, companies were required to declare the ingredients on the back of packages. In order to throw McCormick off track, he included 13 ingredients instead of his four main ingredients. The additional trace elements ended up enhancing the flavor of the seasoning.

The secret to the recipe was "ground spices," the extras from large orders added to the blend.

"No wonder McCormick couldn't duplicate that. We ourselves couldn't have duplicated that either. It was a mix of everything under the sun," Brunn said.

Gustav gave samples to crab sellers in an effort to make them use his product. It caught on slowly, but after it caught on, it quickly became popular.

At that point, Old Bay was not yet a brand; it was just crab seasoning. Gustav was approached about selling it for retail, so they began packing the seasoning in cans.

The cans were branded with the name "Delicious," but Brunn said it was more of a name than a brand. McCormick also began packing their crab seasonings in cans in an effort to copy Gustav.

The name Old Bay did not come along until later. There were two steam ship companies that ran from Baltimore to Norfolk, Va., one of which was known

as Old Bay. A friend of Gustav's in advertising suggested adopting the name and calling it Old Bay Seafood Seasoning. The name was eventually changed to the Old Bay Seasoning recognizable today.

At this point, Brunn had returned from World War II and became involved in the company. Retail only accounted for two or three

The seasoning is used for seafood and almost any other type of food. Those in attendance at the event liberally sprinkled the seasoning on the meal of chicken tenders and french fries provided.

The Brunn family sold the company in 1985, and the company was then sold again in 1990. In a twist of fate, Old Bay ended up in the hands of McCormick

as such.

"It was truly fascinating to hear and learn more about the impact of a Jewish family in establishing a Baltimore, iconic item. Having an event that taught us more about our local Jewish community and history was all the more meaningful," Weiss wrote.

"This event told an important narrative of Jew-



COURTESY OF JONATHAN FALK
Attendees of Old Bay Seasoning hear Ralph Brunn's talk pose with the alumnus and the seasoning on Friday.

percent of the company's profit. The rest came from selling in bulk to food manufacturers.


The company attempted to join the American Spice Trade Association, but McCormick threatened to leave if they did.

"If those god damn refugees are allowed in this association, then we will get out," Brunn quoted McCormick as saying.

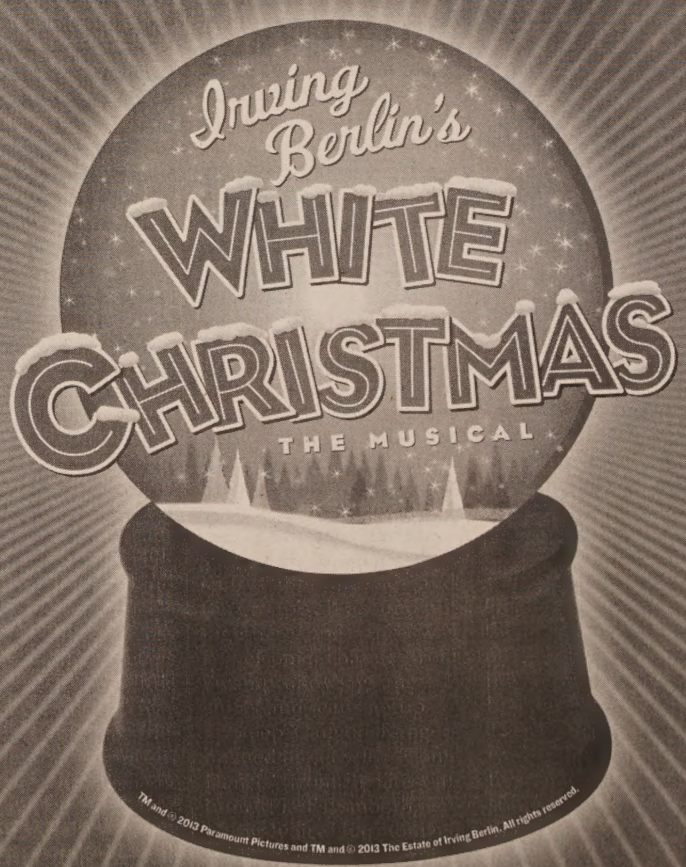
& Company. According to Brunn, they claim to have not altered the recipe and the can remains almost identical to this day.

The one noticeable difference is that the modern cans bear a kosher symbol, while seafood, like the crab on the front, are not themselves kosher. Brunn explained that the recipe has always been verified as kosher without being labeled

ish Baltimore from the perspective of a Hopkins alum and a businessman. Ralph touched on anti-semitism in the 1930s and '40s and the perseverance of the Jewish spirit. We, as Jews, love stories and cherish them, and Ralph's story adds another chapter to the many chapters of our Jewish stakeholders at Hopkins Hillel," Falk wrote.

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NEWS & FEATURES

Human trafficking victim raises campus awareness

TRAFFICKING, FROM A1

Her ordeal began when she was in college in Charlotte, N.C. on track for Pre-Med. In order to make extra money, she started modeling again — something she had done since she was 12. She quickly booked several gigs, and at one in Boston she was introduced to a woman who referred her to a man interested in representing her.

The man appeared well-dressed and charming when she first met him. According to Mourning, he was worth \$15 million.

Coming from a broken childhood, the man became her manager and acted like the father Mourning never had.

"I met an incredibly successful and persuasive man who was like a father figure to me," Mourning said.

After a few months working together, he flew her out of Scottsdale, Ariz. for a "booking." That night, her manager and two other men raped her while they videotaped it.

"Here in the United States, it's so much more of a mental coercion," she said.

Her manager threatened to blackmail her with the video, destroying her image on the internet.

"I was 19, never been in trouble, living in a small bubble, asking myself 'Will I be able to get a job? What will happen?'" Mourning said.

That began her life of mental slavery to her manager. Mourning reported that she had been forced to launder money nationally and have sex with whom-ever he ordered.

While all this took place, Mourning was still in college. But due to the ordeal, her grades dropped, and she withdrew. None of her friends noticed a change, even after she dropped all her second semester classes.

Mourning explained that vulnerability is a huge part of human trafficking in the United States. Traffickers meet girls and appeal to their needs; some create fake Facebook profiles and pose as handsome teens.

"Over 50 percent of girls in the United States know their trafficker," Mourning said.

Once the grooming period is over and trust is gained, the traffickers will shame the girls in a heinous way, she explained.

"They might be taken and raped 30 or 40 times over a weekend," Mourning said.

Mourning explained that this desensitizes the victims to sex and shames them, making them submissive.

"I hated myself," Mourning said when asked about how it felt to be betrayed by this trusted figure.

Such self-loathing makes it difficult to identify victims because they are afraid to come forward and be judged.

"American culture has a

tendency to 'slut shame' a victim, because they don't want to accept that people this evil are living in society," Alexis Hood, a freshman who attended the lecture, said.

Mourning emphasized this point, referring to the act of blaming the victim as an excuse to be ignorant.

"People are proud to have breast cancer and survive that. Yet sexual assault is stigmatized. You can only be shameful about it," Mourning said.

The embarrassment of coming forward makes it hard for victims of US trafficking to want to prosecute their offenders. The conviction rate for trafficking cases is about 77 percent, according to a 2008 ICF International report. Minors — those under the age of 18 — do not have to face the accused in court, but that right is not extended to adults.

In February, a bill was heard in the Maryland state legislature that would raise the age limit for victims from 18 to 21 for the crime of trafficking a minor.

Making the victims come forward is the best chance they have of being rescued, Mourning argued. Victims will otherwise have to wait until their trafficker is arrested, usually on unrelated charges, as was the case in Mourning's situation.

In July, a massive inter-

agency effort called Operation Cross Country VII

rescued 105 victims and

arrested 159 pimps across

the country.

Yet, according to the Polaris Project, between four and 27 million humans are estimated to be trafficked in the world, with 100,000 estimated children to be in the United States sex trade alone.

The BWI area is the third most lucrative area for human trafficking in the United States, according to a 2013 CNS Maryland news report.

Marianne Avari, a senior who organized the event, wanted to bring awareness to this local and international issue.

"I don't think people realize that it happens at our back doors," Avari said.

Mourning plans to start tackling human trafficking internationally, but as of now, she is still focused on working to combat it in the United States. Currently, she is working with Embassy Suites to post signs in rooms threatening action if caught having sex with a trafficking victim.

Through All We Want is LOVE, Mourning has also started a campaign called "Clean-Up the Traffick," which works to put soap bars and help packets in truck stop bathrooms. The soap label has help information that can be removed and hidden until the victim is able to access a phone. So far, 30,000 bars of soap have been deployed, with 13 cases opened as a result.

"It seems small," Mourning said. "But again, it's 13 lives saved."

Penn talks public service, acting careers



JENNY CHO/PHOTOGRAPHY EDITOR

Kal Penn spoke to a fairly small audience in Shriver Hall on Tuesday evening as the part of the last installment of this year's MSE Symposium.

MSE, FROM A1

managed to get accomplished so far so I thought, 'why not?'" Penn said.

In his speech, Penn encouraged students to take risks and told them to never feel as though they need to choose between public service, a professional career and a fun personal life.

"Don't buy into excuses that other people want you to believe about why you can't do something or why something is standing in your way, but when you prove them wrong, don't get cynical. . . I hope you do amazing things, I hope you change the world, I hope you do crazy things," Penn said.

Following the speech, students were given 15 minutes to ask Penn questions. Students made inquiries about why Penn changed his name from Kalpen Suresh Modi and what he plans to do next in

his career.

"My favorite part [of speaking on college campuses] is the Q&A because you really get a sense of what people are most curious about, so that's always a lot of fun. . . There's a lot more commonality in this generation than in older folks, and that really comes out," Penn said.

Many students were surprised that the turnout for Penn's speech was not as large as those for other MSE events, such as Craig Robinson's appearance on campus.

"Turnout-wise it was difficult. . . but I think it was great. . . I think the right people made it, and I certainly enjoyed a great speech," Aidan Christoferson, co-chair of the MSE Symposium, said.

Overall, students appeared engaged by Penn's speech.

"I thought that he was a very interesting speaker

and said a lot of pertinent information for this generation. I thought it was very relevant to his audience. And he was really funny, too," freshman Molly Hirschik said.

Freshman Shaun Verma agreed.

"He was very funny, very affable," Verma said.

Penn was originally scheduled to visit campus on Oct. 8, but he rescheduled due to an unforeseen family matter.

"[Rescheduling] was not too difficult. . . Once Kal had provided us with a set of dates that worked for him, we just had to match it up with one of the nights that Shriver Hall was open (of which, by this point in the semester, there aren't many)," co-chair of the MSE Symposium Aaron Tessler wrote in an email to *The News-Letter*.

"We chose Kal Penn because...we believe that

he represents opportunity and self-actualization. We think it is a powerful message to today's students, future leaders, that someone who was best known for playing an unmotivated stoner can eventually work in the White House alongside Barack Obama," Tessler wrote.

During his speech, Penn told a story about his senior year of high school when his guidance counselor told him that it was unrealistic to search for a university that would help prepare him for careers in both show business and civil service. Penn's career test results were also inconclusive, as his interests were apparently too diverse. He nevertheless attributes much of his success to his performing arts high school and the resources with which it provided him.

"Don't worry so much," Penn advised students.

Hopkins Cheer Team looks to achieve varsity status

CHEER, FROM A1

sport a reality at Hopkins.

"On the Student Life side, we have gotten so much support from Dean Boswell, Dean Sanchez, Rob Turning, the SGA Executive Board and so many others," Yang wrote in an email to *The News-Letter*.

After obtaining enough signatures, the girls began meeting with members of the athletic board, who they explained have been consistently supportive of their efforts.

"On the athletic side, we've had great support from Director of Athletics and Recreation Tom Calder, Senior Associate Director of Athletics Mike Mattia, Assistant Director of Athletics Jon Gregory, our Cheerleading Coach Kimmee Frankenfield and our Assistant Coach Margot O'Meara," Yang wrote.

Although it will take some time before they are officially considered a varsity sport, the group is no longer considered just a club; the squad must display its success and prove its dedication and commitment over the coming months in order to receive a varsity title.

"The process has been long and hard, but we are continuing to progress at a very fast pace, and I love the momentum and direction the Hopkins Cheer Team is going in," Yang wrote.

In 2011, several girls attempted to start up a Cheer Team at Hopkins; their efforts, however, ultimately ended up failing. Yet this year's group remains positive.

"Knowing what worked and what didn't from the last time it failed really helps build the infrastructure of the team. There are

so many of us on the Cheer Team that are well-connected to the school, and we have so much support from athletics and student life," Yang wrote.

Frankenfield, who works for the University in its Undergraduate Admissions Office, joined the girls at tryouts as an impartial and unbiased judge. She decided soon after to stay on permanently as their head coach.

Tryouts were held last weekend, and over 30 girls showed up. At the end of the day, they left with a squad comprised of 12 girls. The organizers were pleased with the turnout, and they expect an even larger crowd next year.

Although they are open to becoming a coed team, the team currently consists of women alone. Captains have not been elected nor regular practice times es-

tablished as of yet, but the team is quickly getting itself organized so that it can proceed with its plans for the rest of the school year.

The girls have cheered at the last two home football games and plan to cheer at future basketball and lacrosse games.

"It has been a great few weeks getting out and cheering for our Hopkins athletic teams. As you may know, the Hopkins football team just won their game last week to clench the Centennial Conference Champion Title, and we were so excited to be out there supporting our own Blue Jays," Yang wrote.

Brown and Kanonuhwa were also enthusiastic about their experience with the football community. They were very grateful for the encouragement they received from both

the players and the parents.

"They're all so nice and supportive of us," Kanonuhwa said.

In addition to their efforts on the field, the girls have designed banners for the breezeway and made appearances at tailgates. They also hope to organize future pep rallies.

"One [pep rally] was attempted during orientation week, and we feel that if cheerleaders had been there, it would have been even better," Kanonuhwa said.

Overall, Hopkins Cheer seems to be moving full steam ahead. Just shy of seeing their dream turn into a reality, the girls remain motivated and enthusiastic.

"It's so weird that it's actually happening! We're very happy with the progress," Kanonuhwa said.



LEON SANTHAKUMAR/PHOTOGRAPHY EDITOR

Guest speaker Jillian Mourning talked about modern human trafficking.

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NEWS & FEATURES

Maryland universities form collaborative to curtail campus drinking

DRINKING, FROM A1
in the summer and fall of 2011," Jernigan wrote in an e-mail to *The News-Letter*.

Preliminary meetings between the founding groups matured into a number of research projects aimed at establishing the base of a collaborative effort in relation to the topic.

"My team at Hopkins and another team of public health experts at University of Maryland at College Park, headed by Dr. Amelia Arria, began working to assess colleges, create a compendium of best practices and build towards a collaborative in July of 2012," Jernigan wrote.

These assessments of Maryland's universities brought key issues surrounding college drinking to light.

"About a third of our college students reported driving under the influence of alcohol or other drugs," Jernigan wrote. "The highest-risk drinkers tend to drink more heavily and are less likely to use and access services than is true nationwide."

Jernigan went on to highlight statistical evidence that asserts an underage drinking problem on college campuses. He explained that 19 percent of underage drinkers and 22 percent of students between the ages of 21 and 24 meet the criteria to be classified as practicing alcohol abuse or dependence.

"There's nowhere near that number of students getting help," Jernigan wrote. "It's a myth that the college drinking problem is inexperienced drinkers who are free to drink for the first time. A substantial chunk of the college drinking problem is kids who had drinking problems in high school."

The compendium of best practices produced by the collaborative expresses that resolving college drinking problems cannot take place solely on the individual level.

"A lot of the most effective things we can do about alcohol is by changing the environment in which people make their choices about drinking,"

Jernigan wrote.

Hope McPhatter, the assistant director for health promotion at the University of Maryland Health Center, praised the compendium of best practices that the collaborative generated.

"This is an excellent compendium of known strategies and evidence of effectiveness interventions," McPhatter wrote in an e-mail to *The News-Letter*. "We are better in-

formed practitioners as a result."

However, only some of Maryland's colleges formed the first wave of institutions participating in the collaborative. Flavius Lilly, the assistant vice president for Academic and Student Affairs at the University of Maryland, Baltimore, explained why his specific campus had not yet signed onto the collaborative, which other members of the University of Maryland system have joined.

"The University of Maryland, Baltimore student body is predominantly graduate (PhD, MS) and professional (MD, JD, DDS, MSW, PharmD) students. The Maryland Collaborative has focused their attention thus far on undergraduates," Lilly

measures that the University is advancing in response to the collaborative.

"The Center for Health Education and Wellness [CHEW]. . . does a lot of education that's peer-to-peer about the physical effects and mental effects are of alcohol consumption," Drennen said.

However, Barbara Schubert, the associate director of CHEW, stressed that education programs are not intended to lecture students about the evils of drinking.

"Our approach is more of a risk-reduction," Schubert said. "We come at it from a place where students are going to drink and if they're drinking underage, to please be aware of the risks involved."

In addition to the peer-to-peer programs being implemented by CHEW, a variety of other measures are currently underway.

"We will be rolling out a new risk-prevention campaign for fraternities and sororities beginning this spring," Drennen said. "It's a classroom-based format that puts students in small groups and works them through our curriculum."

Drennan also pointed

Yet both Drennen and Schubert admitted that gauging the success of the University's efforts, as well as those undertaken by the collaborative as a whole, is not always straightforward.

"This is really a baseline year, so we're really looking at seeing what the issues are and setting up our strategies," Schubert said. "We won't really be able to see anything until probably next year at the

vendors. . . there may be some resistance there," Schubert added. "We've had obstacles in dealing with our Baltimore City liquor control board. They're not as active in this movement as they might be in other counties."

Schubert also discussed the commercial factors that impede the collaborative's efforts.

"The industry itself, which is beyond Maryland, comes up with newer products and tries to target younger people," she said. "It's interesting. . . how similar is it to the tobacco industry, but yet we have not really targeted the alcohol industry in the way that we have with tobacco because of the now obvious effects of second-hand smoke."

In spite of these serious challenges, participating university officials remain committed to the collaborative and optimistic about its prospects.

"It's actually really interesting. It's the first of its kind to use public health strategies to engage students and community members," Drennen said. "I think it's incredibly effective."

"I think that the collaborative will help boost looking at the issue on a bigger scale in terms of environmental factors. I think that's a really important piece that we haven't really addressed," Schubert said.

There is also widespread acceptance among university officials of the legal framework in which the collaborative seeks to act; there is no apparent desire from participants to see the legal drinking age changed in Maryland.

The enforcement of the laws, rather than the laws themselves, is seen as the main issue facing state authorities.

"There is a very large and solid body of research that has demonstrated that 21, even poorly enforced, saves lives," Jernigan wrote.

"Maintaining the drinking age is important," Drennen stressed.

"I think we could do better probably in our enforcement issue," Schubert added.

The complexity of the problems which arise from college drinking is frequently raised by participants as one of the main challenges the collaborative currently faces.

"There is no single bullet that's going to take care of this problem," Jernigan said.

However, the energy and commitment of those involved in the Maryland Collaborative suggest that they are more than prepared to take a shot at it.



The prevalence of underage drinking — and its negative health effects — on college campuses has prompted Maryland institutions to take action.

COURTESY OF MELANIE LEVINE

Hopkins Muslim community works to increase campus awareness, tolerance

JHUMA, FROM A1
for example, a Middle East department or not having departments that really teach classes on religion specifically, it's kind of our place to come in and explain and teach people outside of a classroom setting," Hopkins junior and JHUMA member Basmah Nada said.

The first events that are scheduled for this week involve exploration of traditional Islamic customs and a debunking of Islamic stereotypes.

"Not necessarily misconceptions, but people don't really know enough about [Islam] and they might make assumptions here or there, so it's just like 'let's clear it up for you,'" Nada said.

Monday morning, members of JHUMA distributed free hot chocolate and discussed fun facts about Islam. Written on the cups was the slogan: "It's not a race, it's a way of life."

Tuesday night, the Muslim students held a panel discussing the significance of "hijab," the traditional head veil worn by Muslim women as a sign of modesty. After the discussion, participants learned how to style these veils.

This event aimed to explain one of Islam's more

controversial traditions that students do not always understand without advanced knowledge.

"I think the biggest misconception is that people think Islam is an oppressive religion. As a Muslim woman and as a Hijabi (one who wears the headscarf), I can speak first hand that I've only seen Islam empower me when culture and social pressure tried to limit me," Mahgoub said. "Wearing the headscarf since I was 12 and by my own choice, I felt that it has allowed me to develop into a strong, independent woman who is not over-conscious about her body or looks but rather wants people to admire her for her voice, her character, and her inner beauty."

As the week comes to a close, the Muslim Association plans to merge their events with other faith groups in an effort to promote unity on campus.

This evening, the association will hold an Interfaith Fast-a-Thon designed not only to explore the Islamic tradition of fasting, but also other religions' practices when it comes to fasting. This is an important aspect of the Islamic religion through

celebrations like Ramadan, a month of fasting from dawn till sunset.

Students will be encouraged to donate any money that would usually be put towards purchasing food and instead use the funds to support local charities.

A final sermon will be held on Friday night in the Interfaith Center titled "Bringing Purpose to Our Lives, to Our Time." Hopkins students of all faiths are welcome to attend the discussion.

Beyond this week's schedule of events, the members of JHUMA hope to continue spreading awareness.

"We also just want our presence on campus to be known so if [students] ever have questions, whether it's during this week or outside of this week, just know we're here and we'd love to talk with people from different religions and different backgrounds," sophomore Maysa Elsheikh said.

In the future, the JHUMA plans to sponsor more events in the spring like a Muslim Mosaic. For now, the group continues to hold smaller activities like ice-skating, game nights, bowling and Friday prayer services.

out larger community-based initiatives that are being undertaken in concert with the collaborative's goals.

"At the broader, state level, especially within the Charles Village community, there is a group of people working with vendors...who sell alcohol about what compliance looks like in terms of ID-ing," Drennan explained.

Both Drennen and Schubert expressed some optimism about existing efforts and those guided by the collaborative.

"It's been fairly impactful," Drennen said. "Certainly students know, based on orientation and the year-long programming that happens, what happens to you when you drink alcohol and where you don't want to be in terms of your consumption."

"I think in terms of raising awareness we've done very well in that area," Schubert concurred.

Schubert highlighted an advertising campaign advocating that students stop drinking when they feel "buzzed."

"The Stop@Buzzed message was focus-tested with students, and that's the one the resonated the most with them," she said.

very least."

Drennan stressed that the programs success is reliant upon student participation.

"Is it effective? Honestly, I'm not sure, and I think it takes student buy-in and student promotion of the concept in order for actual change to happen. It can't come from the top down," she said.

Drennen yielded that the student promotion, which is seen as vital to reducing college drinking problems, is not always forthcoming. When asked about whether or not students, particularly those involved in Greek Life, showed commitment to addressing these problems, her answer underscored mixed reactions.

"To be perfectly honest, sometimes yes, sometimes no. I think we have a long way to go," she said.

Moreover, the approaches stressed by the collaborative may encounter serious obstacles in the form of environmental factors that promote drinking, Drennan and Schubert explained.

"Culturally at Hopkins, we have a challenging environment for students who don't wish to consume alcohol. It's really present here," Drennen said.

"Working with local

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BE A  ROAD SCHOLAR

HIP HOP

BUT ALSO observations, rants, lists, thoughts, feelings, missed connections, haikus, confessions, furtive glances and, of course, sex.

Basilicas, boat rides, beaches and more make Barcelona beautiful

Each year, for a weekend in the middle of September, Barcelona hosts the festival of “La Mercé.” Somewhat unintentionally, I found myself in Barcelona in the midst of the festival, smack dab in the center of the plaza of Sant Jaume.

There, a group of Catalan gymnasts called “castellers” created what can only be described as “human towers.” A long-held tradition in Barcelona, groups from different regions of Cataluña entered the plaza for the event. From middle-aged men and women to children no older than five years of age, these people began the construction of the tower, climbing onto their teammates’ shoulders, eventually creating an elaborate demonstration of human strength. Moments that seemed like decades after

the beginning of the construction, the youngest member of team swung his arms up into the air, meters off the ground, seven or eight levels of people below him, all trembling with effort. From there, the race to deconstruct the tower began as visitors and locals cheered the groups on together. Watching the castellers’ tradition — the display of teamwork, practice and confidence — was such a unique and unexpectedly fascinating experience.

That’s quite possibly the best word to describe Barcelona — unique. Even on any other weekend, there’s something utterly distinctive about this city. From the beach to the winding narrow streets, it’s so quintessentially Spanish. But at the same time, the inhabitants don’t even speak what is traditionally considered Spanish (Castel-

lan). Instead, they speak “Catalan,” a dialect closer to French than Castellán.

Then there’s the unique architecture of designer, Antoni Gaudí, designer of the most readily recognizable image of Barcelona: Sagrada Família. Even still, there are the street markets of La Rambla and the Olympic Village from the 1992 Olympics. There’s so much to do and see in Barcelona but here are a few of my best suggestions:

1. Marvel at the sight of Sagrada Família.

You are not allowed to leave Barcelona without catching a glimpse of the monument of modern architecture. That’s right, I said modern. Although construction on Sagrada Família began in 1882, the construction is still ongoing. It’s estimated that the final tower will finally be built by 2028. (Spanish viaje #2, anyone?) The basilica is so intricately designed — unlike anything I’ve ever seen. From the outside, the towers look as if they are melting (or possibly giant sand castles?); the shapes



COURTESY OF KATIE QUINN

The beach in Barcelona is undoubtedly gorgeous — and Barcelona has even more unique sights to offer tourists.

are just so unique. And besides the typical religious imagery, there’s a ton of different depictions of dragons, alligators and other unexpected creatures. Inside the basilica, the walls look considerably newer with gorgeous geometrical stained glass. You can also watch an amazing video of the projected construction of the remaining towers. The trip to Sagrada Família isn’t complete without an ascent to the top of the completed towers.

2. Wander the markets and enjoy the seafood paella along La Rambla.

La Rambla is the central street of Barcelona. Immediately after arriving in Barcelona, I wandered down the gorgeous tree-lined walkway past many of the oldest neighborhoods in the city. Early in the day there are always street vendors set up with plenty of different paintings and trinkets. Silver

rings, evil eye bracelets — there’s a ton of jewelry and souvenirs to be found for all your friends back home. At night there are a lot of street performers in the area and plenty of restaurants for trying typical Spanish cuisine. (Don’t leave without trying the seafood paella!)

3. Ride the Teleférico to Montjuïc.

Possibly one of the best views in Barcelona, the teleférico, similar to a gondola, takes you on a straight line across the city from the port beaches to the top of Montjuïc. It’s expensive (11 euros one way) but totally worth it. On the ride to top of the hill you can spot Sagrada Família, the Christopher Columbus statue, and the entire shoreline of beaches. Once on Montjuïc, you can also visit the 1992 Olympic stadium and Palau Nacional, which hosts the National Art Museum of Catalonia. At night

there is also a huge fountain show in front of the Palau. Basically, so much to do on Montjuïc. It’s not to be missed.

4. Oh yeah. I guess you should check out the beach.

Be it spring, summer, winter or fall, there’s nothing more beautiful than the Mediterranean. (Maturity check: beware, many of the beaches are topless.) But really, the beach is gorgeous. Bring a picnic lunch, grab a good book and soak in the sun and the waves.

Barcelona was one of the first trips that I did in Spain and still one of the best and easiest. The next place I visited was a little bit harder to manage (Why public transport, WHY?), but also still entirely worth it. It’s to the west side of the Iberian Peninsula: Lisbon, Portugal.

Until next time, *hasta luego, chicos!*

A love/hate letter to all that is Hopkins

Dear Hopkins, I know, I know. It’s not you, it’s me.

I should have tried harder. I shouldn’t have squandered my time as if I was immortal, browsing Tumblr and bad comedies when I had those differential equations to solve. I should have been smarter with my choices: less Ben and Jerry’s, more lettuce; less pseudo-philosophical discussions with potheads, more student organizations; less shopping at Towson Town Center, more office hours; less I-don’t-care, more How-shall-I-make-the-most-out-of-college.

You should understand though that when I say I hate you, I mean I hate my Hopkins.

There are about 5,000 students here, and I’m sure everyone has their own Hopkins. Some of those mini-Hopkinses must be illuminated by the radiant glow of absolute, profound knowledge. I guess I envy them a bit, since my Hopkins is more like a game of hide-and-seek with inspiration. Some Hopkinses may be happier Hopkinses, with a better balance and easier laughter, while I am going back and forth between extremes. All of these microworlds, like beads and pebbles in a kaleidoscope, swirl and twirl to define and redefine Hopkins as we know it. However, you are my Hopkins, my shambles and my blunders, my dreams and desperations, all so overdramatic and so mine.

I hate you like a sip of burning \$1 Uni Mini coffee for a November all-nighter.

You are the, “We regret to inform you that” from organizations you were not sure you wanted to be a part of or people you thought were “special,” whatever that means. “We regret to inform you are not that... anything really. I am sorry your genes combined in such a way. Good luck with your future. You’ll need it.”

You are the him with her or them with them. You are all of these people who ask about grades all the damn time or a “B+” that stings like a “C-” because of all the effort you put in.

You are dirty Baltimorean streets with dead rats and/or men who ask if “you and your Mum are French lesbians.”

You’re the friends who slowly fade out of your life until there is nothing but an awkward “Hey” left. You’re learning the meaning of “lonely” after your family and friends are too far away to help you to be bold. You’re deadlines and sticky fraternity floors, you’re when you ask yourself, “Is this it? Is this as good as it gets?” because everyone says it’s supposed to be the “time of your life.” You are a crippling uncertainty and chaos of “not having it together.” Nice guys, who you would want to like but can’t or stupid organic chips from Char Mar. Cold winds and reading about 4-cyclohexene-whatever. Locking yourself out of your room. “Someone has checked out that book.” The depressing saccharine sweet of sororities. Trying

There are about 5,000 students here, and I’m sure everyone has their own Hopkins.

to help a friend and failing. Dropping a difficult class. No food being allowed in the library. Anti-abortion protests. “I can’t, I have to dissect 78 gummy bears for Thursday’s class.” Messy rooms. Snoring roommates. Construction. And the snooze button. Again.

I hate you, Hopkins, I really hate you and now you know why.

But wait, Hopkins. Don’t leave just yet.

You dazzle with opportunities and inspire actions. Actions, not words. You are getting lost in the library just for the smell of old books. Nabokov, Kafka, Plath, Joyce, Biophysics, Tarkovsky, Fellini, C++, Leibniz and more and more and more. You’re how I can be anyone, go anywhere, learn anything. You’re inside jokes and the illegally blurry view of the starry sky from an illegal Hopkins rooftop. You’re

talks without censorship, without leaving out sex, violence or politics. You are before some of us turn Republican. You’re our petitions against Intersession fees. You are, “I’m starting a company, you should wife me up.” You’re sketch comedy shows and chocolate pancakes from wonderful RAs.

You’re gradually getting crazy about each other at the same time. You’re style and energy and change. You are hipster professors or ridiculously attractive TAs. You are stopping a moment to look — to see, to remember — how beautiful Hopkins is by night. To preserve, to steal for yourself a part of the light that illuminates the quad. You are loving your sisters and, to hell with it all, sisters of all the other sororities, too. You’re how good it feels to be smart among intellectual equals. It’s an “august institution” (in Professor Aronhime’s voice) and fine, I’ll admit:

I love you, Hopkins.

I love your marble stairs and having dates with challenging problems or nerdy suitors. I love how you accept me with everything that I am or trying or even pretending to be. I love what it means to get an A here. I love FFC cookies and, of course, the freshly squeezed orange juice. I love the Hut, hopping over construction and going swing-dancing. I love the time “I smoked pot with Johnny Hopkins” and the time I got kicked out of the Tutorial Project. I love my witty, crazy, wrecked up friends. I love how I can change my mind here and then change it again and again. I love the possibilities, the rigor, the people, the freedom. The really important kind of freedom, that, according to David Foster Wallace, “involves attention, and awareness, and discipline, and effort, and being able truly to care about other people and to sacrifice for them, over and over, in myriad petty little unsexy ways, every day.” It is when you’re trying that everyone around tries, too. It is when you love Hopkins that it loves you, too. When you have the courage not to dream it, but be it — organize it, redirect it, redefine it, apply, establish, change, decide — you have understood Hopkins. And Hopkins, I promise, will understand you, too.

Love, Me.

Defeating the frustrations of fall fashion

Sometimes, transitions are difficult.

They are especially so when they involve relinquishing my sky-high floral platforms to a horrid Rubbermaid bin labeled “Fall,” and bringing out my now-foreign fur coats, studded leather boots, and cashmere sweaters. And it’s not that I don’t absolutely adore my fur and cashmere; it’s just that when it comes to dressing for winter, well, it’s a bit of a challenge to strike perfect sartorial harmony and emit my personal style while wearing puffy windbreakers and fuzzy socks, as I try to avoid developing frostbitten appendages.

But after experiencing this small initial bout of frustration at the onset of every winter, my wise voice of fashion logic swiftly resurrects from my sartorial subconscious. I quickly conclude that all I really require is a bit of inspiration from Marant and McCartney to properly rebuild my sense of winter style. After undergoing some retroactive interference this past week, in which I had hopelessly forgotten my favorite past winter collections due to a memory-blockage by those darling feathered Rochas flats and Alexander Wang pajama-inspired pieces this past season, I delved right back into my favorite past Autumn/Winter RTW fashion shows and voila.

I was rewarded with divine inspiration from the fashion gods and was expeditiously reminded of my favorite recent AW RTW trends — properly equipping me with the enlightenment necessary to achieve a glorious winter wardrobe while keeping my toes intact.

These steps thankfully reminded me of the appeal that turtlenecks can have. For one, Céline’s Fall 2012 RTW collection demon-

strates that a slouchy white turtleneck goes absolutely perfectly with stark, boldly colored, boxy coats for a great clean, minimalist look. Proenza Schouler’s Fall 2013 RTW collection, on the other hand, embraces the joys of layering: black turtlenecks were paired with white textured coats, with black and white tweed text jackets and with funky printed short-sleeve dresses. The result: an absolutely stunning and original use of the black turtleneck to provide elegance and balance to both the austere cuts of structured jackets and to the instability of busy printed dresses. My neck will surely be grateful for this ingenuity this coming winter.

After the collections this

past Fashion Week effectively forced full pleated skirts back into my heart, I was delighted to see its “winter adaptation” as I reviewed Acne’s Pre-AW 2013/14 RTW collection. My favorite look features a below-the-knee full pleated black leather skirt paired with a wool jacket complete with fur detailing and with black patent leather cut-out boots. The combination of noir black leather, funky cut-out boots and a pocketed long skirt gives the look, as a whole, an outrageously cool, laid-back vibe. Acne also featured another look worthy of praise: a stark white pocketed full pleated below-the-knee skirt worn underneath a long, white lacey tunic, complete with a white zip-up jacket. Needless to say, the full pleated skirt (preferably with pock-

ets!) has extreme potential as a winter garment.

I was finally fortunate enough to have rediscovered the versatility of plain ol’ black tights. Amanda Wakeley’s AW 2013/14 collection reminds us that short skirts and dresses don’t necessarily have to be unjustly stored away during the winter: black tights can virtually be paired underneath black booties, with bright orange chiffon dresses, crème A-line skirts and boxy tent jackets. At A Detacher AW 2013/14, black tights were featured underneath slouchy silk harem pants for a look that’s as understatedly chic as it is thermal. And once again, the comforting idea that a winter wardrobe can surely accommodate spring and fall pieces was exercised by Bolzoni & Walsh, who paired black tights with gray jersey



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Pair a dark turtleneck and a neutral dress for this fall.

miniskirts and linen dresses. Essentially, black tights can transform your favorite pieces — regardless of their seasonal styles, colors or fabrics — into apparel perfectly suited for winter.

Luckily, I had my sartorial spiritual advisors by my side to provide me with sufficient divine inspiration to conceptualize a new approach to winter style that involves the reintroduction of a neutral turtleneck, the incorporation of the ultra-feminine full pleated skirt and the strategic utilization of my good old black tights. ‘Tis the season to be jolly.

THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Editorial

Collaborative effort not enough

Earlier this week, Hopkins signed onto the Maryland Collaborative to Reduce College Drinking and Related Problems, an initiative of the state's higher education institutions to curb university drinking and its residual effects. Though the Collaborative's initiative to reduce unsafe undergraduate drinking practices is commendable, the Editorial Board believes that the university has a long way to go to truly curtail drinking on the Hopkins campus. While the Maryland Collaborative ambitiously seeks to change the drinking environment at college campuses, according to the NIH, four in five college students drink alcohol. *The News-Letter* feels that the creation of the Maryland Collaborative alone won't change anything anytime soon.

The Editorial Board does not endorse underage drinking but acknowledges that drinking is a sizable component of Hopkins' social fabric. We feel that to make such changes on this campus, student-endorsed alcohol awareness campaigns need to be more visible on campus. Top-down strategies by the administra-

tion or outside groups simply don't work as effectively as friends and student groups reminding each other to drink safely. *The News-Letter* commends Rachel Drennen and Greek Life in their creation of a new, small group-based risk prevention campaign for fraternities and sororities, set to take effect with the new member class this spring. However, The Center for Health Education and Wellness's (CHEW) PEEPS (Preventative Education and Empowerment for Peers) could host more prominent alcohol awareness events throughout the semester to inform students about the risks of alcohol and alcohol-related issues. October's National Collegiate Alcohol Awareness Week would have lent a natural occasion for peer-led programming to occur.

Hopkins has a proven track record of creating some of the most successful public health initiatives in the country, and *The News-Letter* is confident that students and administrators together can play an integral role in reducing the risks associated with alcohol consumption.

Students must continue activism

Last week, the Editorial Board lamented a new fee that had been imposed on Intersession classes. The fee was discreetly created and poorly advertised, which made for a nasty surprise when many students first saw it on the Intersession website. Worse still, at \$250 it would have priced some students out of taking courses they were otherwise excited and eager to explore. Even those who could afford it might have felt guilty paying for classes outside their major requirements, spoiling their curiosity and defeating the worry free, no-strings-attached learning atmosphere that makes Intersession such an enjoyable experience.

This past week, nearly 1,000 Hopkins students banded together and signed a petition asking the school to revoke the Intersession fee. They were successful: The University sent out an email on Friday to announce that the popular three week program was once again free of charge (at least, as free as anything can be on a campus charging \$45,000 a year).

The Editorial Board thanks the University for revoking the fee for all the same reasons we articulated in

last week's editorial. But even more so, the Board applauds the student body for its effective activism in the face of an issue they cared about. It is uncertain how much the petition contributed to the University's eventual decision, but its rapid growth very likely played a role in hastening the University's need to address the situation. In the past, the Board has criticized the Hopkins student body for being apathetic and unwilling to organize, so it was a refreshing change to see so many students band together and speak out.

We implore Hopkins students to continue speaking out and advocating for a change in the future — and not only as an after-the-fact reaction. It's a big world out there, and there are a lot of issues that deserve our collective attention outside the Hopkins bubble. The lesson from the week's events is that when we join forces and work together, we can promote meaningful change with surprising speed. Now that we've discovered this power, doesn't it create a responsibility to do more? Take it as a challenge; let's see what we can do.

Oscar Martinez-Yang



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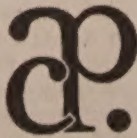
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This is your brain on Netflix: TV addiction danger

By ZACH SCHLOSBERG

It seems disastrously too late in the game to be writing about *Arrested Development's* 15-episode, binge-at-your-own-risk release on Netflix. It is so late that it seems too late to be writing about how late it is. Yet how much time has it been? In reality, just six months or so.

In Netflix time, a decade may as well have passed. Netflix is its own warp-speed hyperreality — a reckless, youthful rebel that flouts all past conventions of time and scheduling. It is a hedonistic monster whose main evil is that it is far too perfect.

The fact that an article about Netflix's release of *Arrested Development* has so quickly become démodé speaks to the state of things. Without realizing it, we have offered ourselves up at the altar of convenience and forgotten the pleasure of the journey, the hard-fought struggle.

We have forgotten the pleasure of speculating all week about the next *Lost* episode. We have forgotten the worth of the anticipation for the season finale of *How I Met Your Mother*. We have forgotten that once we had

to wait until next week to find out what happens. We have forgotten, most damagingly, how long we fought to resurrect *Arrested Development*.

One morning, there it was, all gift-wrapped and waiting for us under the Christmas lights. We swallowed it whole in a day, and we overdosed. We were like the kid who played with his Lego set so endlessly that, after a week, it was tossed aside in the playground — out of sight, out of mind.

That's what we are like on Netflix, little kids who have not yet learned patience, who don't believe in saying no, who don't realize that there will be consequences for eating the whole bowl of cookie dough in one sitting. When we start, the cookie dough is so delicious that we can't contain ourselves. We don't know how to savor it; in fact we forget that's even an option. By the time we ravenously reach the bottom of the bowl, our stomachs beg us for mercy — yet we plow on because we no longer know how to stop.

Reflecting, I almost think the above simile is too tame. I experienced an almost mind-altering experience this summer. I started re-watching *Scrubs*, a show

of which I have already seen all eight seasons, proving again that in this life there is time enough for anything. (Also, no true *Scrubs* fan will argue with me when I say "all eight seasons.") It probably took me about a month to get to Season 5 or 6, and by that point, I was not particularly enjoying it any longer. I had watched too much too fast and had ruined the show for myself. Yet I continued to watch, continued to press next, despite my dwindling enjoyment of a show I once loved.

This cycle can seem impossible to break. "Too much of a good thing" is a very real phenomenon. I have little advice to offer, other than stop, just stop, cut the cord, turn it off, don't let one episode fade into the next into the next into the next until it all blends together and you forget why you started watching in the first place. I firmly believe that, at its most brilliant, television is a powerful art form, meant to be ingested on a week-to-week basis. Something is lost when you binge it. Something of the power, of the intrigue, of the excitement. When you can have something whenever you want it, often the magic of that thing is forgotten.

Truthfully, I'm seeking some

advice on this matter. I love television. I see Netflix pushing us toward a culture of binge-watching. I told myself I would watch only one *House of Cards* episode per week. But when it's there, how can I restrain myself? I finished it off in under three weeks.

Maybe it's just a personality flaw. But I'd rather blame it on society. We're starting to lose perspective. Technology makes things so easy.

Not everything has to be easy and convenient. It wasn't easy to bring *Arrested Development* back. We struggled there. But it was so easy to watch it quickly then forget about it. The best television shows are the ones we struggle with. The ones that ask questions of us. The ones that let us wonder, let us fill in the blanks. It's funny, but the slower you watch a television show, the longer you get to stay in its world. The longer its world stays with you.

This is far from the world's most urgent problem, but it's something worth thinking about. It's worth being skeptical of anything as easy as Netflix.

Zach is a sophomore from Philadelphia, Pa. He is majoring in Writing Seminars.

Thanksgiving a time to reflect and respect

By SWATI GOEL & RAYCHEL SANTO

At midnight, when the day comes to a close for most of us, Mr. X's only begins. His shift ends at 7 a.m. He heads home not to sleep but to get ready for school the next day. He gets out at 1 p.m. and returns to be welcomed by the smiling face of his four-year-old son.

He doesn't sleep yet because he has to plan for his son's fifth birthday next month. Mr. X does this almost every day of the week. But his lack of sleep doesn't stop him from smiling as he wishes us good night the next time he is at work.

Who is Mr. X?

He could be anyone around us. The security guard at our two homes: the dorms and the library. The dining worker playing the endless game of keeping the salad bar toppings separate and orderly as we continually mess them up. The bus driver going out of his way to stop the bus, allowing us — in our disheveled, tardy state — to make it to our destination on time. The janitor cleaning up day and night to keep our campus spotless. The officer who keeps us safe as we walk and distractedly cross busy streets every day.

This time of the semester is

The point is not whose life is harder, but that all our lives are worthy of respect. We are each valuable in our own way.

the peak of academic overload. With looming deadlines leading to gut-wrenching despair, many of us want nothing more than to board the flight home to family and friends for Thanksgiving.

So why take the time to think about Mr. X?

As students, we have been well-primed to complain incessantly and contagiously about all that is amiss in our lives — the endless problem sets and readings, the unfair curves (or lack thereof) in our classes, the unchanging menu in the FFC, just four hours of sleep on some nights.

Meanwhile, Mr. X gets even less than that. He carries the responsibility of raising a child into a responsible adult. He toils to provide the next meal for his family and, of course, celebrate a birthday party for his son.

The point is not whose life is harder but that all our lives are worthy of respect. We are each valuable in our own way.

Once we recognize that, we can work together to strengthen our relationships and create a more conscious, supportive and compassionate community.

Many of us might have a friend in Mr. X already. If you've not yet had the pleasure, take the time to befriend him today.

Find out about his story, and learn from it. Give him the same respect you would want for yourself.

Raychel is a senior double-majoring in Global Health Studies and Global Environmental Change.

Swati is also a senior, double-majoring in Public Health Studies and Sociology.

Reflections on Halloween social pressures

By CARISSA ZUKOWSKI

In 1993, the University of Wisconsin-Madison did an adolescence study that examined the relationship between dressing in costume for Halloween and substance use, including alcohol, marijuana and other drugs. They warned of an association between those adolescents who wore a costume and those who drank.

Earlier this fall, *USA Today* published an article titled, "Sexy Halloween Costumes: What's a parent to do?" which was shared via Facebook and Twitter about 1300 times. Michelle Healy interviewed professionals in the fields of gender studies and psychology in regards to the growing popularity of sexy and promiscuous costumes that are now viable options even for younger teenage girls.

These studies demonstrate the change in focus of Halloween for young adults over the last 20 years. In 1993, people were concerned with drug and alcohol use, while today the most common topic of controversy is the costume choices made by young women and girls.

The evolution has been truly shocking. Like many holidays, what started out as a religious ceremony has been commercial-

ized into a secular celebration. Originally a Celtic ritual and later observed as the night before All Saint's Day, Halloween has made yet another leap: from a children's game of dressing up as ghouls and goblins and trick-or-treating, to a night of partying and elaborate (or not so elaborate) costumes. It is no mystery that Halloween is very different for young children than it is for young adults.

With the advent of social media, more and more people (and teens in particular) are feeling pressured to adhere to a certain societal expectation or to emulate what they see in movies and in magazines. This becomes particularly prevalent around Halloween.

For example, the movie *Mean Girls* exposes an iconic stereotype of how teens and young adults see Halloween. As anyone not living under a rock should know, one of the many quotable moments from this movie is when the the narrator and protagonist, Cady Heron, observes, "In the regular world, Halloween is when children dress up in costumes and beg for candy. In *Girl World*, Halloween is the one night a year when a girl can dress like a total slut and no other girl can say anything about it." This portrayal of Halloween has imprinted a certain expectation on

the minds of the movie's younger target audience.

This past week, I interviewed Hopkins students to see if this portrayal was accurate. The interviews were conducted separately, and answers were not guided. When asked what comes to mind when they heard "Halloween at Hopkins" one female senior replied "Slutty outfits, but you have to have more than one for the different parties. It's not Halloween, its Halloween weekend."

Asked if girls are expected to dress a certain way, she replied "Yes, its a part of our culture. It's not even just guys that expect this. I go to the store and I'm looking for a regular costume and all I can find is slutty things." A freshman male replied "Do I personally predict that girls will wear slutty stuff? Absolutely. Do I think that there is a societal expectation? No, not really. It's more of a personal choice."

Of course, two students show only a glimpse of the many different opinions concerning Halloween on campus. However, note that both brought up promiscuous costumes without being prompted. It is something that we have become accustomed to in society when Halloween rolls around.

No matter how long I stroll the aisles of Party City in the

hopes of finding a suitable Halloween costume, I always find myself leaving empty handed. I am not about to pay top dollar for something that barely covers my body. Sometimes I find the only options are 'naughty school girl' or 'naughty nurse.' Don't get me wrong, I'm not judging those who enjoy those options. Everyone has a different style just like on any other day. You do you. But what does this limited selection suggest about our society?

Does our society support the exploitation of women, or does it simply support freedom of expression for those who wish to bear all on a chilly October night? The answer seems unclear.

Women and men are both exposed to societal expectations to live up to a certain standard of behavior. It is not bad to live up to these expectations by any means, but be aware of the influence you place upon others. Do not create a negative energy that breeds feelings of inferiority. Be better than society, and maybe everyone else will rise to meet your new standards.

Carissa is a freshman from Baltimore, MD. She is double majoring in English and Art History, and is an Opinions Staff Writer for The News-Letter.

Veterans Day is too important to have class

By MADDIE GOODMAN

On Nov. 11, the United States celebrated its 94th annual Veterans Day. Parades were held in major cities, towns and communities all across the country — a tribute to the millions of soldiers that have served us in the past and those that are protecting our nation right now.

Originally proclaimed in 1919 by President Woodrow Wilson as "Armistice Day," the day was to serve, in the words of Wilson, as a day "filled with solemn pride in the heroism of those who died in the country's service and with gratitude for the victory." However, it formally became a legal holiday in 1938, occurring annually on Nov. 11. It has been called Veterans Day since 1954.

As is customary, before the holiday commenced President Obama issued a Presidential Proclamation, which reiterated the purpose of the holiday as being "to honor every service member who has ever worn one of our Nation's uniforms." He continued, "each time our freedoms have come under assault"

our soldiers "have responded with resolve... their courage and sacrifice have allowed our Republic to flourish." He requested that every American acknowledge his or her "profound debt of gratitude to the patriots who have kept [our country] whole" during the holiday.

I must confess that I am unequivocally guilty of rarely acknowledging Veterans Day. As a child, I remember it as nothing more than a day off from school. I never attended the parade down Fifth Avenue in my home of New York City. I never attended any sort of formal ceremony. I never paused to reflect on the significance of the day, failing to acknowledge that my very presence at the moment was contingent upon the tireless and valiant work of millions of brave individuals. However, this year I've decided to change this, even if it is through the smallest, simplest way possible: bringing the issue to the attention of the Hopkins campus.

Of course, the degree of celebration or acknowledgment of Veterans Day differs vastly among individuals; it is subject to multiple factors such as your place of origin, the household you were brought up in or simply

your political views on the military and international affairs. But none can deny that there are courageous men and women around the globe today protecting our many freedoms, maintaining our security, and allowing us live our lives in peace.

I believe many citizens overlook the holiday in a desire to disassociate themselves from an absurdly long and costly war, one they either did not support to begin with or have grown to despise. A huge problem facing the nation is the demographic and socio-cultural division between the less than one percent that does the fighting and the 99 percent that enjoy the benefits of peace and prosperity by those who serve; few of the privileged class even know a current soldier. Hopkins is unique in the sense that it is one of few elite universities that has an ROTC base on campus, attempting to bridge this cultural divide. Therefore, it seems highly hypocritical that we fail to observe the holiday. Hopkins should not have class on Monday, Nov. 11, not to merely give students a break from the rigorous academic curriculum of Hopkins, but to respect our fellow peers who dedicate their time and energy to the program here.

It is easy to remove ourselves as college students separate from the military arena, especially on a fairly liberal campus in a Northern city. Rarely do we pause to reflect upon the soldiers abroad who allow us to study at such a prestigious university. While most public schools throughout the nation have the day off, few private schools do, and it's safe to say that many kids are not entirely sure why they get a free pass from school. Furthermore, few universities, if any, cancel classes for Veterans Day; a sad reality that needs to be changed.

We need the day off to remind both students and faculty alike why they are allowed to live such peaceful lives and to honor those who are sacrificing their lives to preserve that peace. As students we fervently study, slave over papers, stay in MSE or Brody for hours on end in order to achieve good grades in the hopes of making a vital contribution to society. We must not forget that our current and former soldiers abroad strive to do the same.

Maddie is a freshman from New York City, N.Y. She is majoring in History.

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NOVEMBER 14, 2013



BY LEON SANTAKUMAR

YOUR WEEKEND Nov. 14-17

Local breakfast place impresses, lives up to popularity with students

By MARI SANTA CRUZ
Guest Columnist

I must confess I have a fairly obsessive personality. Once I get hooked on something, my fixation with it will last for a fairly long time.

Whenever I find a song I like I will sing it in the shower for months. I have pretty much the same sort of behavior when it comes to food. For example, I have been ordering the same roast beef and pepper jack cheese sandwich from Char Mar for lunch for the past two weeks already.

Lately I have been fixated on Belgian waffles too. Every weekend I have been going out to restaurants for breakfast to try out their waffles.

However, because I have exhausted all the possibilities nearby, this past Sunday I decided to try somewhere completely new for a change. I decided to give the much-famed Pete's Grille a chance.

Ever since I came to Hopkins last year, people have been urging me to visit this restaurant. Pete's Grille is a breakfast favorite in the Baltimore community. Even Olympian gold medalist Michael Phelps is rumored to have been a frequent visitor during his time in Charm City.

Located in the Abell neighborhood in Charles Village, Pete's Grille is an unexpectedly small counter service styled breakfast and lunch restaurant. It is a walking distance from campus, as you just have to walk a couple of blocks up East 32nd Street.

The place is usually packed with people, and the customers range everywhere from families to college students to construction workers. Unfortunately, because it is so popular, it is not unusual to find people lining up outside.

When I went there were no empty seats, and there was already a short line so

I had to wait for a couple of minutes. However, the wait was worth what was to come next.

I ordered a Belgian waffle with blueberries, and, even though it was absolutely delicious, I ended up eating only half of it because the portion turned out to be bigger than I expected it to be.

What is even better is that prices are also very reasonable. Although originally known for their blueberry pancakes, their menu is varied and includes all kinds of breakfast foods, hamburgers and more. In addition, all of their portions are generous and the quality of the food is great.

If you are looking for a good breakfast place close to campus with reasonable prices then this restaurant is definitely the right place for you.

As for me, Pete's Grille's delicious Belgian waffles may have just become my newest food obsession.



COURTESY OF MELODY SWEN

A modern light installation hangs beautifully above patrons in Lamill Coffee, located in Harbor East.

Fancy cafe offers single origin coffee

By MELODY SWEN
Your Weekend Columnist

According to the National Health Service in the United Kingdom, the best time to drink a cup of coffee is 2:16 p.m. That's right, in the afternoon. Not before your 9 a.m. class that's cruelly located in far off Hodson on the third floor and not at 9 p.m. — slumped over in a cubicle on B Level.

Researchers at *Policy Mic* have found that the "best coffee consumption experience comes from drinking coffee in a well-lit room surrounded by friends while listening to music." In order to test this theory, I ventured down to Lamill Coffee in Harbor East this past weekend with two friends.

Lamill is tucked away in the Four Seasons Hotel and overlooks the Harbor. It's far enough from the Inner Harbor that the traffic and noise pollution don't interfere. It is a nice, breezy walk from the Purple Circulator stop at Light Street. If the weather is colder, you can also transfer from the Purple Circulator to the Orange for a shorter walk.

Lamill boasts diverse

selection of single-origin coffees — coffee ground from origin-specific beans that encompass a distinct and unique flavor depending on the source of origin. Lamill offers Ethiopian, Columbian, Kenyan and Venezuelan single-origin beans. Lamill's beans are roasted in Alhambra, Calif.

They also carry their popular non-espreso drinks: Hong Kong Milk Tea and Organic Masala Chai, as well as a large selection of teas. I ordered the Valrhona Mint Mocha at the time of my visit — a rich chocolate-based mocha with a hint of mint.

A definite must-order with your drink of choice is their chocolate croissant, dusted resplendently with a generous heap of powdered sugar (be careful that you don't send it flying all over the table).

Lamill's beverages and pastries are quite pricey — this is not your typical grab and go coffee shop, but the quality and atmosphere provided warrant a return visit.

If you're planning to spend a couple of hours enjoying the peace and quiet,

be sure to grab a table or a seat at one of their communal bar style tables.

The décor of Lamill is European inspired, but still distinctly Baltimorean as well — their main artwork above the barista stations features various depictions of Edgar Allan Poe.

The ambience is overall is very hip and trendy and attracts all sorts of different people.

Internet slips are available at the cash register, as well as stamp cards and Disloyalty Cards, which lists Baltimore's top coffee shops (Charmington's, Dooby's Coffee, High Grounds, Pitango Gelato and Sidewalk Espresso). Once customers have received a stamp at each location at the time of a beverage purchase, a complimentary beverage will be offered at the café of their choice.

So whether you're studying, having a quiet afternoon with a good read or simply enjoying the company of friends, an afternoon at Lamill's is always well-spent, right down to the last bronzed bean.



LIVEBALTIMORE.COM

The facade of Pete's Grille, a popular local breakfast restaurant, is a familiar sight in the Abell neighborhood.

Noteworthy Events

Annual Affordable Art Exhibition

11 a.m. — 6 p.m.

Tuesday, Nov. 5 — Saturday, Nov. 30

Art Gallery of Fells Point

Grab the chance to purchase local Baltimore art at the Annual Affordable Art Exhibition this Saturday. Most of the fine art pieces are priced under \$150, which is relatively cheap for a painting but a bit on the pricey side for the average college student. For a smaller budget, local artists will also be selling art gift items and crafts. The featured artists for November are Lynda Sebastianelli and Jo Van Wely. Even if you don't plan on buying a painting, the exhibition is a great way to experience Baltimore's local art culture in one of the city's best neighborhoods.



FELLSPOINTGALLERY.ORG

Featured artist Lynda Sebastianelli's colorful painting is pictured above.



VOCAL CHORDS VIA FACEBOOK

The JHU Vocal Chords (left); Peabody Opera Theatre performs (right).



EVENTS.JHU.EDU



MENTAL NOTES VIA FACEBOOK

The JHU Mental Notes (left); Comedian Dov Davidoff performs (right).



ARIELLE SOLOMON VIA FLICKR

Calendar

11/15 Vocal Chords Fall Semester A Capella Concert (Bloomberg Center, Schaffer Auditorium)

Witness Theater One-Act Plays (Arellano Theater)

Peabody Symphony Orchestra & Peabody Opera Theatre (The Lyric)

11/16 Mental Notes Fall Concert (Bloomberg)

Peabody Percussion Group (Griswold Hall)

Dov Davidoff (Baltimore Comedy Factory)

Green Spring Annual Farmer's Market (Green Spring Station)



WWW.KASTU.LT

Pete's Grill, a local Baltimore restaurant, is known for its delicious pancakes.

Pancake Eating Contest

7 a.m. — 8 a.m.

Friday, Nov. 22

Pete's Grill

Show off your pancake eating skills in Pete's Grille's 22nd annual contest. The event gives gluttons the opportunity to enjoy Pete's legendary pancakes and compete in male and female divisions. The winner of each division will take home \$500 in cash. Fox45 TV will even be covering the event. Contestants can register for the pancake eating contest and pay the \$20 registration fee by calling 410-467-7698 or by visiting Pete's in person during regular business hours. The deadline to register is Monday, Nov. 18. \$20 is a small price to pay for copious amounts of pancakes and the chance to win \$500! Pete's pancakes will not disappoint!

ARTS & ENTERTAINMENT

Hopkins's Culture Show assembles diverse performers

15 campus-based groups with multinational styles wow audiences



COURTESY OF AUBREY ALMANZA

Culture Show showcased the talents and passion of an extremely diverse array of student cultural groups.

By AUBREY ALMANZA
Arts & Entertainment Editor

The Hopkins Office of Multicultural Affairs (more commonly known as OMA) welcomed all to their annual Culture Show, hosted in Shriver Hall as is custom. The free event promised to transport audience members "Around the World in 80 Minutes" and absolutely succeeded in keeping this vow. The

lineup featured 15 campus-based performing arts groups with styles originating from Latin America, the Philippines, Ireland, the Caribbean and more. After a lengthy audition process and fastidious preparation, OMA presented Hopkins's greatest Culture Show to date.

Student and faculty OMA employees set the night's tone with a friendly dance-off before bringing

attendees to their feet to join them in a "wobble" lesson. Assistant Director Carla Henry Hopkins put the student staff members to shame with her unexpected moves. The crowd was impressed and pumped before the selected acts even hit the stage. The event promised entertainment and audience participation from the start.

The international journey began here in Baltimore with Jaywalk, a contemporary jazz and lyrical women's dance group. The ladies, barefoot and donning short leather skirts, served up the sass with a routine

choreographed to "Seven Nation Army" by The White Stripes. The cinematic group often split the stage between two separate units and operated at varying height levels. They wowed the crowd with eight consecutive La Seconde turns and earned their status as opening act.

The Gospel Choir followed Jaywalk, powerfully preaching the gospel of Jesus Christ through song. The large, 25-year-old group put their soaring vocals to work by performing Ricky Dillard's "God is Great." The choir's upbeat spirit was contagious and kept audiences clapping to the beat and singing along with the easily learnable lyrics. Director Jamie McMillan led the group with absolutely astounding vocals.

Sophomores Angelica Herrera and Daniel Ricardo transported the crowd from Baltimore to Latin America with their cover of "Su veneno" by Aventura. The gifted couple teamed up one year ago to bring touching Spanish pieces to the Hopkins community and plans to continue doing so in upcoming years. Herrera's raw, soulful voice and Ricardo's guitar expertise proved truly moving.

¡Baila!, featuring the versatile Herrera and Ricardo once more, introduced attendees to the world of Bachata, a Latino genre stemming from the Dominican Republic. Eight sets of dance partners moved their hips to a passionately sensual routine that incorporated steamy eye contact during chest-to-chest embraces. Although the full routine was off time at points, the band and fancy footwork.

SEE CULTURE SHOW, PAGE B5

Steep Canyon Rangers performs at Rams

By RACHEL WITKIN
Staff Writer

"We just snuck up in there," Steep Canyon Rangers lead singer Woody Platt modestly told the crowd at Rams Head Live last Friday night. It took a second to realize that he was talking about how he felt when the band won a Grammy for Best Bluegrass album. The North Carolina-based bluegrass band, known for its banjo and fiddle arrangements and performances with actor and comedian Steve Martin, was in Baltimore as part its tour to promote a new album, *Tell The Ones I Love*.

The concert started on an upbeat, rowdy note with the Southern blues band, Swampcandy. However, the band was far more swamp than candy, as both singer Ruben Dobbs and bassist/percussionist Joey Mitchell looked like they hadn't washed their hair in a while. The band's songs were primarily focused

on spinning tales. They would introduce some of their songs, such as "Cindy" (a murder ballad) and "Charlie," with stories about their lives. It was impossible to tell what was true and what wasn't. Dobbs even insulted Bruce Springsteen at one point.

"After watching Bruce do his thing for many nights, I came up with this song. . . I was inspired by his work ethic, but that's about it," he said. Dobbs has a strong, raspy voice that complimented the group's simple, catchy songs, especially "Drink Whiskey With Me."

The band's desire to interact with the sparse crowd was nearly impossible. Some people were mostly sitting at tables and talking over the band, but there was a couple who pulled out some impressive square-dancing moves and people even brought Swampcandy whiskey during "Drink Whiskey With Me," result-

SEE STEEP CANYON, PAGE B4



COURTESY OF EVERYBODYLIES94 VIA FANPOP

The Steep Canyon Rangers once teamed up with comedian Steve Martin.

Springsteen song on American dream

By ALLI GRECO
Arts & Entertainment Editor

"Born in the USA" is undoubtedly a hallmark anthem by the great Bruce Springsteen. The beat of the song alone is enough to make anyone get up a dance. However, digging deeper into the lyrics themselves reveals a less jovial message, one that comments on the irony of the American dream and the disregard that this nation has for a certain class of people.

From the outset, the narrator of the song is born into unfortunate circumstances.

"Born down in a dead man's town/The first kick I took was when I hit the ground/You end up like a dog that's been beat too much/Till you spend half your life just covering up."

Some argue that people themselves determine their own fate, but in this case, the opposite is true.

This person has no choice about where or what he is born into. He is quite simply stuck in a bleak town and has been beaten down so much over the years that he is worn out and cannot take much more.

To make matters worse, this song takes place in the Vietnam War era. It is generally known that the poorer classes that do not have resources to evade war are drafted into the army and fight overseas.

Growing up with nothing and not being provided with a future was not enough. America had to go send him to fight a meaningless war.

This why the phrase "born in the USA" is so ironic. Americans are taught to take pride in being from such a "great," democratic nation, the "land of plenty." However, for some people like the narrator of this song, America has not been the land of plenty.

Rather, they have been deprived of all the hope and opportunity so normally expected from the "promised land."

As time goes on, this narrator sees himself and all good things in his life slipping away. He loses a treasured friend in Vietnam; he comes back from fighting a bloody war only to find good jobs dried up and no mercy from employers and his V.A. representative.

Is this what it means to be born in the USA? To be born poor, risk one's life and then be treated with indifference after returning home?

At the end of the song, after the previous reminiscence of his bleak existence, the narrator fast forwards 10 years and finds himself still working his mundane job at a refinery.

"Nowhere to run ain't got nowhere to go," he says with solemn resignation.

After everything he has been through, his life will remain the same and he will remain stuck in the same drudgery until the day he dies.

Do not be fooled by the energetic instrumentation of "Born in the USA." Its thematic content is much darker and ominous. So much for the American dream.

Impressive cast and effects redeem *Ender's Game*

Due to the controversy surrounding Orson Scott Card, author of the novel on which *Ender's Game* was based, I feel it is necessary to preface this review with a brief note on objectivity.

Some may be quick to devalue the quality of a work based solely on the personal beliefs of its creator. Justifiably so. Oftentimes, a piece of art may function as an extension of its creator, a medium through which they may voice their personal, possibly controversial, beliefs. However, this is not a hard-and-fast rule; there are many examples to the contrary. As such, it is essential to know that a creator's personal beliefs and the quality of a work do not necessarily have to coincide and therefore must be judged separately from one another.

If a film exists separately from the author's beliefs, then said opinions ought not to color any perception of whether the film is good, or well-created. As such, if you are coming into this review expecting a critique based on Card's personal, political or ethical beliefs, you will unfortunately be disappointed, as I intend to focus solely on how *Ender's Game* holds up as a film, on its own merits, rather than as an extension of Card himself.

Now, that being said, what is this movie that warranted such a preface?

What is *Ender's Game*, and is it any good?

Ender's Game is a sci-fi action-adventure film, set roughly 100 years in the future. The film tells

odds which are perpetually and purposefully stacked against him.

Along the way, he struggles with recognizing who he is, connecting with friends in the academy and dealing with his intended "purpose:" leading the human race against the Formics in battle.

The film's premise is nothing particularly

groundbreaking. The story of a child prodigy going to an extraordinary school and dealing with a "destiny of greatness" has become incredibly common in recent years (see: *Harry Potter*). The common trope of the child overcoming over-the-top bullies is one of the oldest in storytelling, period. Even the concept of the Formics, humanity's alien foe, feels oddly similar to older works, such as *Starship Troopers*; both cases feature not only the demonization of an extraterrestrial foe, but the implication that perhaps blame doesn't necessarily rest where it may appear

SEE ENDER'S GAME, PAGE B5

ENDER'S GAME

Starring: Asa Butterfield, Harrison Ford, Ben Kingsley
Director: Gavin Hood
Run Time: 114 min.
Rating: PG-13



COURTESY OF A396 VIA FANPOP

The film version of *Ender's Game* is based on a science fiction novel of the same name.

The evolution of *The Big Bang Theory*

Sleep Canyon Rangers

play to packed crowd

By CHANEY GIORDANO
For *The News-Letter*

As the popular television series *The Big Bang Theory* progresses through its seventh season on CBS, we can't help but wonder what's given this show such staying power, and if that staying power will last. When the show began, the concept was new and different; the ultimate nerdy comedy that appealed to nerd and non-nerd alike. And over time, the show stayed so true to itself that it earned a large and loyal fan base. Like all shows, however, *The Big Bang Theory* must evolve, and now fans are wondering if this evolution will undermine what made them love this quirky show in the first place.

What ultimately built *The Big Bang Theory's* fan base was the integrity to its quirkiness that was consistency woven throughout every episode.

When the show began, certain key elements were established: Leonard Hofstadter, played by Johnny Galecki, is hopelessly in love with his neighbor who is far out of his league; Sheldon Cooper, played by Jim Parsons, shows a disinterest and ineptitude when it comes to social relationships; Rajesh Koothrappali, played by Kunal Nayyar, can not speak in the presence of women without alcohol; and Howard Wolowitz, played by Simon Helberg, is a somewhat creepy player who hits on any woman he sees.

Viewers admired the care taken to stay true to these elements. Perhaps the quintessential example of this is Raj's inability to talk to women, which persists throughout the first six seasons. Whenever there are women present, Raj either does not speak or has an alcoholic drink. One would think that this would be difficult to main-

tain without completely excluding Raj from entire scenes, especially as more women were added to the main cast. However, this trait became such an integral part of the show that it was incorporated into scenes with ease. Furthermore, the writers found ways to cope with this difficult trait in ways which enhanced other aspects of the show. Raj often speaks by whispering his thoughts in Howard's ear, contributing to the homosexual tendencies between them. It is the dedication to details like these that gave this show a reputation for staying true to its characters.



COURTESY OF MOR65 VIA FANPOP
The Big Bang Theory has been a TV mainstay for awhile, but what does the future hold in store for the sitcom?

As with any show, the plot of *The Big Bang Theory* must evolve and its characters must grow to remain dynamic and relatable individuals. And the show certainly has evolved, in the last two seasons especially. During this time, we have seen the introduction of two beloved and well-received new characters: Bernadette Rostenkowski, played by Melissa

Rauch, and Amy Farrah Fowler, played by Mayim Balik, who have not only added some girl power to what was initially a testosterone-dominated show, but have also both heavily altered the behaviors of other main characters. In marrying Howard and starting an adult life with him, Bernadette eliminates what was originally a key component of Howard's character.

Howard is no longer the creepy guy in a bar, hitting on women by wearing an eye patch and baiting them with a promise to drive the Mars Rover. Now, he is a husband with a home and he has a wife whom he loves, which is

sweet but undeniably less funny. Amy Farrah Fowler has achieved an even bigger feat, by becoming Sheldon's girlfriend. Amy has changed Sheldon's character into one who is forced to care, to at least some degree, about romance and social relationships, ideas he once scoffed at.

The changes made over the course of this show have produced a variety of reactions. While Leonard getting the girl and his subsequent on-again, off-again relationship with Penny enralls us, Raj's sudden ability to talk to women feels like a loss and seems to add little in the way of plot development or comedic value. Perhaps the bottom line of all these changes, whether they be necessary to the development of the show

or not, is that they seem to have made our original four nerds just a little less nerdy; and it is this awkward and endearing nerdiness from season one that we miss so much now.

With the addition of new main characters, new relationships, and new character developments, viewers wonder how much change is too much, and at what point in its evolution does a great show lose that which originally made it great?

Tune into CBS on Thursdays at 8 p.m. to see for yourself if *The Big Bang Theory* is evolving into something great or if the unique magic that this show once had has run its course.

Walters architecture: an enduring symbol

By ALLI GRECO
Arts & Entertainment Editor

At such institutions as the Walters Art Museum in Baltimore's Mount Vernon neighborhood, the objects on display are normally the stars of the show. After all, that is why we go to museums, to appreciate and marvel at the treasures — big and small — readily on display, yet so far away, enshrined behind a thin wall of glass or mounted against a wall. Yet, as I realized on a recent field trip to this esteemed museum this past weekend, the structure of the building itself is crucial to comprehending the importance of the objects within its confines. The very bones, if you will, of the Walters tell a story that encompasses the diverse body of artwork housed within.

The main entrance of the Walters is a modern marvel. A conglomeration of steel and glass give the space a sleek and contemporary look, flooding it with invigorating natural light. The visitor gets a clear sense that this Baltimore landmark has arrived in the twenty-first century, though its collections are much older.

On the other hand, just around the bend, the architecture transforms into a high-ceilinged nod to antiquity, replete with Roman columns and arcade-like levels that house various collections of artifacts and artwork. There is no centerpiece to this room, but rather

an open, airy space with a glass ceiling.

Professor Earle Havens, instructor of a class entitled "Halls of Wonder: Art Science, & Literature in the Age of the Marvelous 1500-1800," changes students' entire perspective on the concept of the "museum." Not only are the objects on display of major significance, but the architecture that surrounds it is also a work of art. Just as an introductory paragraph sets the stage for ensuing body paragraphs in a formal essay, the architecture of a museum establishes a lens through which museum-goers view objects of antiquity.

"It's creating an outside inside," Havens said of the aforementioned, courtyard-like atrium.

Standing in the middle of this architectural feat, it is easy to be swept up by its overall grandeur, but I learned that it is very important to look for the smallest of details that can mean a world of difference.

"You have to read the space like a book and search for subtle and fundamental differences that you normally take for granted," Havens added.

For instance, what some might have written off as arbitrary and look-a-like plaques of obscure ancient men are actually the plaques of great European kings. These small additions add not only to the power and authority of the space, but the carvings themselves etched in stone give an air of

permanency to the museum as a cultural landmark. This nod to antiquity represents the Renaissance aspiration to emulate the behavior and customs of the ancients. This fueled the Renaissance passion for collecting many of the artistic pieces that eventually ended up in the museum.

Even the ancient columns supporting each level of the arcade hint at something deeper. They also hint at the preoccupation with the ancients that collectors had, but also symbolize the various eras represented throughout the museum. One set of columns on one level is stylistically and historically different than its counterparts, which indicates that the museum's collections tell a story through time and are not static.

The structure of some of the exhibitions themselves are also marvelous.

A hall that houses many wartime weapons, suits of armor, and ornate, old-fashioned pistols is creatively utilized. The curator clearly made use of the high ceilings in order to draw the eye upwards and inspire wonder and awe at such awe-inspiring, technological innovations of centuries past.

The Chamber of Wonders, though, is the real star of the show. Adjacent to the intimate, yet imposing space of the armor room, the Chamber is very spacious, vertically and horizontally. It mirrors the layout of the original halls of wonder,

which safeguarded aristocrats' enormous collections of everything wondrous, whether that included artifacts, dead and preserved organisms, furs, discoveries from the New World, or all of the above. As in the preceding exhibit, the Chamber of Wonders' space is used strategically. Its large size is packed to the brim with a diverse array of statues, paintings, crests, animal skins, etc., though most of the objects are derived from nature.

"To many collectors, in nature, God is the artist," Havens remarked.

Rather than packing a hall of wonder full of paintings from then-contemporary artists, many were more interested in what the divine was able to create, which natural specimens were out of the hands of ordinary men. Moths and butterflies with iridescent wings and glittering gems, for example, could never be artificially replicated, nor could man ever comprehend just how these objects came into being. The vast space of the Chamber of Wonders speaks to the vast amount of objects collected, and the vast amount of information about the world to be gained through reflection and further study.

If one reflects on the initial atrium and then travels through the first two exhibits, their perspective of the museum will be completely turned on its head.

STEEL CANYON, FROM B3
ing in both Dobbs and Mitchell each taking two shots during their short performance.

The bottom floor of Rams Head Live became far more packed, mostly with people in their fifties and sixties, as the crowd waited for the main act to come on. However, the upper levels were closed off to make the venue look more crowded, which is pretty rare for Rams Head on a Friday night. Concertgoers usually fill up both the floor and balcony levels during weekend concerts.

When the Steep Canyon Rangers took the stage, the band members' spiffy suits and ties and the group's all-around put together appearance was a welcome change from Swampcandy's grungy T-shirts-and-jeans getup.

Steep Canyon Rangers opened its set with "Come Dance," from its latest album. Platt's smooth, enticing voice harmonized with Mike Guggino's raspier vocals, also accompanied by Graham Sharp's spot-on banjo playing. The overall effect was a unique barbershop/bluegrass vibe. Nicky Sanders' fiddle wasn't too showy, and provided a constant bluesy sound to the song. "Come Dance" was the perfect number to start with because it showed that the band sounded great even without all the impressively complicated fiddle and banjo playing that came later.

After "Come Dance" ended, Platt noted, "I like this place," and then started "Bluer Words Were Never Spoken," which, along with "As I Go," from their previous album, featured a fantastic harmony between the vocalists.

"Stand and Deliver" featured Guggino's voice, which brought a scratchier, more country sound to the set.

After doing a few more songs from their recent album, the guys took a moment to acknowledge each other.

All of the Steep Canyon Rangers are talented in their own rights. If they didn't work so well together, it could have been a mess, as each member tried to show off.

However, they all knew when to shine and when to step back, allow-

ing the audience to focus on whichever part was dominant at the moment. At some points, the band would stop to tune, which showed that even though they were having a great time throughout the set, they wanted to make sure they were 100 percent on their game.

Sanders' fiddle absolutely stole the show in all of his solos reaching impossibly high notes at breakneck speed and not missing a single note.

During these solos, Sharp, whose banjo playing had defined most of the songs, would simply pluck his notes. Sanders and Sharp accompanied each other best during songs such as "Graveyard Fields," where neither of them overpowered each other while still managing to pull off increasingly complicated rhythms. These up-tempo songs were appropriately interspersed with calmer songs, such as "Long Shot."

When Charles R. Humphrey III started to play his bass fiddle solo, one of the audience members remarked that it was "some bass porn right here." Guggino also had mandolin features and solos.

After "Tell the One I Love," which featured the mandolin and banjo throughout the song, the group pared down its sound for "Hunger."

Everyone except the bass player, who didn't smile throughout the song, crowded around the mic. The arrangement for "Hunger" is simple, but allowed for gorgeous harmonies between the four singers.

This showed that the Steep Canyon Rangers could also work as a simple barbershop quartet and provided a nice contrast to the banjo and fiddle-centric set.

The band told the crowd that "it's been an honor to be up here on stage with y'all" before finishing their set, and then came back on stage to take requests from the audience for an encore.

They decided on "Call the Captain" and "Lovin' Pretty Women."

The crowd, which had been very enthusiastic about the entire set, knew every word to these songs, allowing the concert to end on a strong note leading into the weekend excitement.



COURTESY OF CYBERGRASS
The Steep Canyon Rangers put on a dazzling performance recently.

ARTS & ENTERTAINMENT

Diwali season inspires artistic celebration

By **RANITA GHOSH**
For *The News-Letter*

As an economy primarily reliant on agriculture, ancient India celebrated Diwali at the time of the last harvest before winter. The farmers would celebrate in hopes of a good harvest in the following year. They would have large family gatherings, clean their homes and light diyas, which are small candles, in order to welcome Lakshmi, the goddess of wealth, into their homes. This custom of lighting lamps and celebrating this holiday in general has remained since ancient times. Across India today it is customary to observe Diwali by lighting lamps and spending time with one's families. Businessmen in India, in fact, mark their new financial year with this holiday, just like those ancient farmers. Though it started as a Hindu celebration, Diwali has become a national Indian holiday, celebrated by Hindus, Christians, Muslims, Jains and Sikhs alike throughout the country. It is a time for family. It is a time for relaxation. It is a time for new goals. And it is a time for fun.

Children often play with fire crackers, and large bonfires bring neighborhoods together where dancing and singing ensue. New clothes are worn, gifts exchanged and buildings decorated with festive lights.

Here at Hopkins, this traditional Indian holiday has been kept alive by the Hindu Student Council. As one of the largest student-run events on campus, Di-

wali Dhamaka, as the event is called, is always planned to fall on parents' weekend. This is one of the only events during the year that all the South Asian performing arts groups come together, showing the unity and camaraderie that this holiday fosters. The significance of dancing and singing to Diwali is to celebrate the past year's successes and hope the new year brings even better things.

On the day of the event, the Recreation Center is taken over, decorated with a painted mural backdrop depicting an Indian landscape as well as lights put up everywhere. Guests at Diwali Dhamaka take off their shoes, as is custom in Indian households. An aarati, or prayer service, is performed. Catered Indian food is served to all the students, parents and faculty. As the first main South Asian event of the semester, it is the first place where the dancing and singing groups showcase their new teams and what they have been working on since the start of the semester. There are also class dances where each class, the freshmen through the seniors, come together to not only show their class spirit but to also feel a sense of togetherness which Diwali naturally brings. After the performances, there is an open dance floor and people usually dance and sing to both garba, a traditional style of dance that is performed in a circle to show respect toward the different Hindu gods and Bollywood songs.

Ender's Game a partially underwhelming film

Scriptural flaws threaten a potentially rewarding motion picture with a talented cast

ENDER'S GAME, FROM B3
(It doesn't hurt that the *Formics* and the *Arachnids* of *Starship Troopers* are notably similar in many ways, which fans of the genre will likely pick up on).

Conceptually, every aspect of the film's plot is tried-and-true. This is somewhat excusable, if only for the fact that the novel itself was highly influential to the sci-fi fantasy genre, and was written roughly 20 years ago; as a result, other storytellers have drawn influence from *Ender's Game* in recent years, making *Ender's* more basic plot somewhat predictable. However, excusable though it may be, the story's age does show through the cracks. If audiences are hunting for Shyamalan twists, they would be better off looking elsewhere (preferably not to a Shyamalan movie).

However, while its story may be basic, where the film undoubtedly excels is in its presentation.

Ender's Game comes packing an All-Star cast, featuring such greats as Harrison Ford (*Star Wars*, *Indiana Jones*), Asa Butterfield (*Merlin*, *Hugo*), and Ben Kingsley (*Schindler's List*, *Iron Man 3*). Ford steps into role as Colonel Graff, the gruff, brutal, yet supportive head of the Battle School and Ender's primary pseudo-mentor figure. Kingsley plays the enigmatic Mazer Rackham, war hero of the human race and symbol of what Ender must become.

Both actors give excel-



COURTESY OF HEERESJOYCE VIA FANPOP

The recent release of *Ender's Game* is sure to please any audience that is passionate about science fiction films.

lent performances, stepping into the respective roles of their characters perfectly; Ford, in particular, brings stellar work to the table; despite his character's large role in the events of the film, his character appears surprisingly little. Yet, in that

time, Ford manages to capture not only Graff's initiative and determination, but also a great deal of inner conflict and issues of conscience; he really works beyond the script and brings a lot of life to his role.

The main event, though, is Ender himself, played by Asa Butterfield. Admittedly, I was worried about this character, going in. Ender is, by his nature, a very complex, yet introverted character; much of his character development takes place in his head, as he is forced to mentally cope with extremely brutal, even cruel, circumstances.

As such, the actor who plays Ender much be able to capture a lot of feeling while not being able to say or actively do very much. While such a feat is certainly possible, performances like that are typically only given by seasoned greats, and, I feared, were well beyond the ability of child actors, who are simply too lacking in experience or ability.

I do hereby stand thoroughly corrected. A child actor is more than capable of exhibiting such talent. Or, at the very least, Mr. Butterfield is. While admittedly minimalist, Butterfield perfectly captures what Ender is as a character, conveying so much emotion and conflict just in his eyes; that's not to say he's over-the-top with wide-eyed wonder, or teary eyed sadness, but rather, his impassivity manages to convey far so much emotion while exhibiting none. When Ender suffers, audiences will feel his suffering; when he gets angry, audiences will feel his anger.

Granted, the performance isn't perfect. Numerous times throughout the film, lines will be delivered so flatly that it will be obvious that they were read off of a script, and, sometimes, the impassive look on Butterfield's face will get grating, making one want to shake the kid and get him to say something. However, these issues may have more to do with the script of the film itself, which, while true to

the book, feels a bit like it was trying too hard to remain true to the book. The dialogue was written 20 years ago; naturally, its going to feel stiff by today's standards.

The effects of the film, as expected of a big-budget Hollywood extravaganza like this, are gorgeous. The futuristic look of the Battle School feels like something out of the best sci-fi stories, and the well-choreographed battles are ripe with the wonderful combat, explosions and other goodies one might come to expect from a modern sci-fi film.

Although, the film does suffer a little bit in the effects department. Perhaps it's the lingering impressions of *Gravity* in my head, but the effects look a bit too much like CGI for my liking. While not a huge complaint, the campy polish of nearly every set in the movie feels a bit too much like a Hollywood job; you will never feel like these locations are real. And the space scenes (again, I may

be spoiled by *Gravity*) look equally cheesy, in some parts.

However, despite looking undeniably fake, they don't feel any less grand; from the tight confines of the school to the open terrain of the battlefield, the film manages to awe with sets that are a joy to behold. Even the fakeness manages to fit in with the tone of the piece, highlighting the fakeness, lies and sterility of Ender's environment; it may not look real, but in the eyes of the characters, it's not supposed to be real.

While there are some issues with the scripting and effects, *Ender's Game* holds up remarkably well. Its story, while dated, remains solid. Its cast brings stellar performances to the table, and the effects, while too CGI-looking for my liking, look fine and are a good match for the story the film strives to create.

While not a game-changing blockbuster, *Ender's Game* comes out as a fun movie and a worthy addition to the Sci-fi cinematic library.

Overall rating: 3.5/5

Masti and Irish Dance end up Culture Show favorites

CULTURE SHOW, FROM B3
Additionally, the crowd was fortunate enough to enjoy a snippet of a traditional Mexican Folklorico routine, comprised of five females in flowing, floor-length skirts.

Culture Show participants then departed Latin America and arrived in the Caribbean. The dancers of VIVAZ rocked the stage with an athletic (they jokingly stretched as the music began) and rhythmic piece that got the crowd roaring. The female dance company, founded in 2006, seeks to promote Caribbean entertainment on the Homewood campus through an exploration of dance, song and poetry. The performers donned layered red, yellow and green skirts and ended their set displaying various Caribbean flags.

Moving from one set of islands to another, OMA next brought attendees to Ireland. Listen Up Tap and Irish Dance combined forces to emphasize the differences between the seemingly similar genres. Listen Up Tap featured eight vested women in an upbeat routine before four Irish Dancers took their places. In contrast to the tappers,

these four lads kept arms tight at their sides, wore heavier hard shoes and isolated movement entirely to their feet. Then, all group members soloed in a competitive dance-off to the sounds of "Papa Americano." The two groups ended up being one of the ultimate highlights of the night, sharing the title of crowd favorite with Hopkins Masti.

Ketzev, Hopkins's proudly Jewish cappella group, mixed up their usual "Bowie" performance. Musical Director Sami Lux joined Business Director Becky Marcus and lead singer Hugo Uvegi to perfect the cover of their slow and soothing Hebrew song.

The next three acts originated from Southeast Asia. Award-winning Shakti, the classical Indian dance team,



COURTESY OF AUBREY ALMANZA
Angelica Herrera and Daniel Ricardo performed a Spanish duet before dancing in Baila!

performed a piece expressing praise and adoration to Krishna, a central Hindu deity. Their extremely precise routine infused scenes from Krishna's life, telling a theologically significant story as it unfolded.

Kranti followed with a remix of Lady Gaga's "Alejandro." The group fused Bollywood sounds and an American pop hit to deliver a recognizable yet intriguing piece.

The highly anticipated group Hopkins Masti — which means 'fun' in Hindi — yet again ended the night as a crowd favorite. The group sent an electric buzz throughout the crowd with their hip-hop incorporation. The men of the group made female crowd members blush as they held to their chest during "Treasure" by Bruno Mars. The group's ending pose lasted longer than usual due to the crowd's unending applause.

Kailin Huang, inspired by the lotus flower, performed a traditional Chinese fan dance. Her sweet, graceful movements were refreshing after the many large, fast-paced groups. The audience welcomed her deserved solo.

The Filipino Student's Association displayed their precision, excellent balance and fearlessness in a traditional Singkil dance, which centers around the use of benches and bamboo poles. Attendees were repeatedly gasping as one female performer pranced about surfaces stacked four feet off the ground.

The "classy and sassy" Lady Birds choreographed a number to Janet Jackson's "Rhythm Nation" before the Hopkins BBoys put their athleticism to the test with a remarkable break-dance routine.

From Chinese Dragons to Bachata dancers, the 2013 Culture Show introduced audience members to the customs and artistic expressions of peoples from regions far and wide — all in only 80 minutes.



COURTESY OF AUBREY ALMANZA

Ranita Ghosh energetically led the women of the Southeast Asian group, Hopkins Masti.

CARTOONS, ETC.

Eating Schedule

By Seola

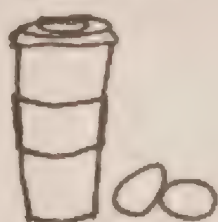
HOPKINS PUNCH

NOVEMBER 14
2013

EATING SCHEDULE

5

THIS IS WHAT HAPPENS WHEN YOU DON'T HAVE A MEAL PLAN:

BREAKFAST

10:35 AM.
A CUP OF COFFEE
TWO EGGS

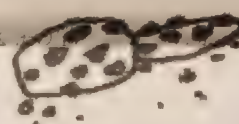
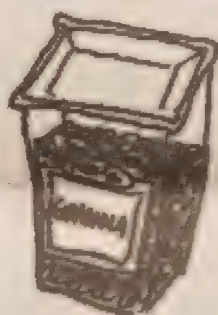
LUNCH

1:47 P.M.
A CUP OF TEA

DINNER

7:33 P.M.
CHIPOTLE BURRITO

AND....



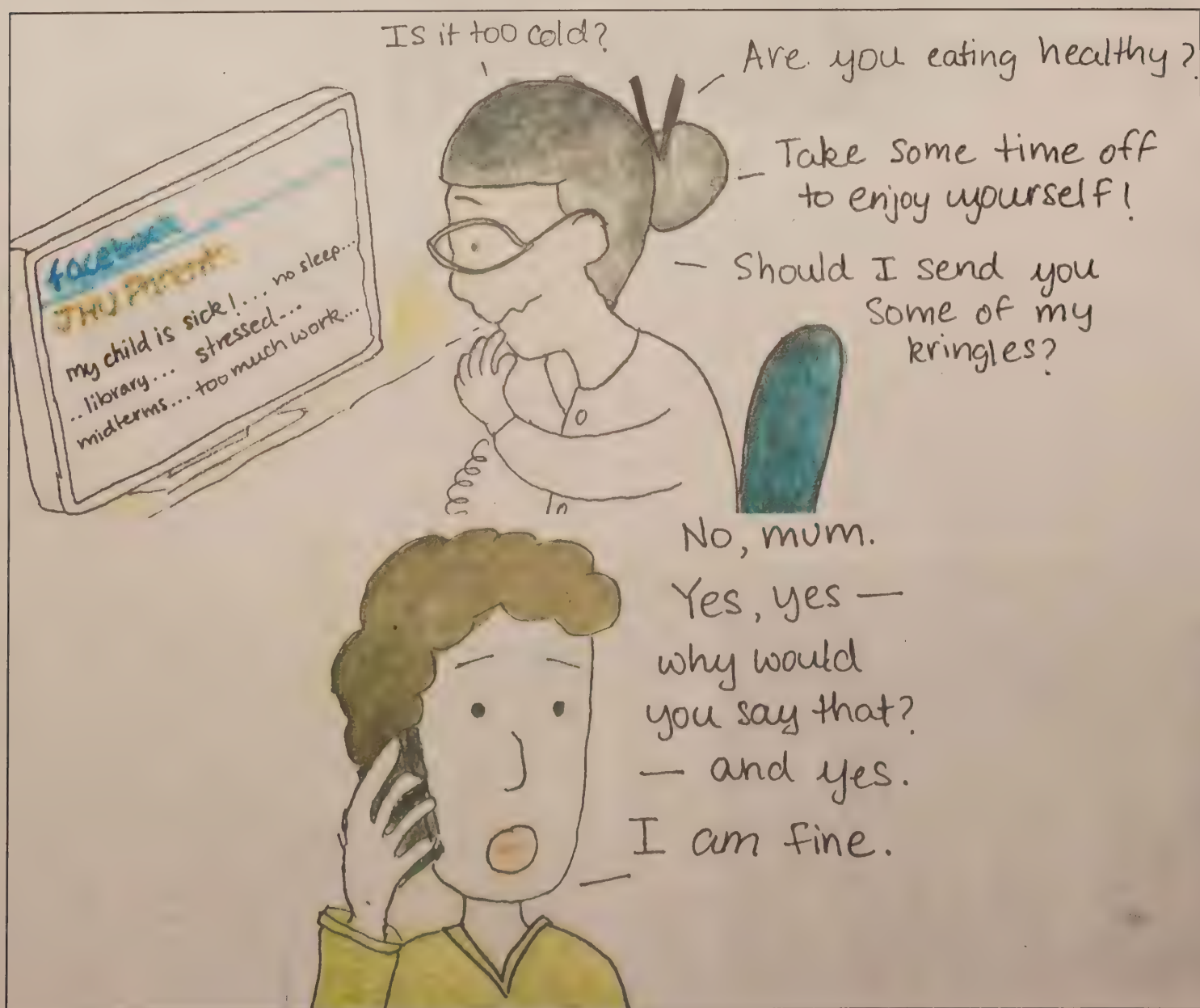
LATE NIGHT MEALS



BY SEOLA LEE 4/10/14

Blue Jay Chronicles

By Sachi



SCIENCE & TECHNOLOGY

Bioethics Corner: Shifts for residents shortened

By SAAD ANJUM
Staff Writer

In 2011, the Accreditation Council for Graduate Medical Education (ACGME) lowered the maximum shift of 30 consecutive hours to 16 for first year medical residents. Sandra Boodman, writing in *Kaiser Health News*, highlights several studies that question ACGME's decision and its consequences.

One study — done here at Hopkins by Sanjay Desai MD — randomly assigned interns to either a 2003-compliant model or a 2011-compliant model for duty hours and supervision. The results suggest that 2011-compliant shorter shifts allowed for more sleep, but interns attended fewer educational programs, patient handoffs occurred more often and interns perceived that they

were providing a lower quality of treatment than the interns who worked 2003-compliant shifts.

Published alongside this study, University of Michigan's Srijan Sen, an assistant professor of psychiatry, used results from the *Intern Health Study*, an ongoing longitudinal study, to compare responses from first-year interns serving before (2009, 2010) and after (2011) the implementa-

tion of the 2011 regulations. Results here showed that the post-regulation change group had a small actual decrease in the number of duty hours reported, no change in sleep or depressive symptoms and a surprising increase in the number of self-reported concerns about making serious medical errors.

Both studies raise concerns about the possibility of the regulation change resulting in unintended harms and whether the change is achieving its intended goals. Matthew DeCamp, MD, PhD, Assistant Professor at the Johns Hopkins Berman Institute of Bioethics, weighs in on the results of these studies by raising a few key themes and reflecting on his own experience as an intern.

DeCamp's initial response is that the studies present interesting preliminary data that warrants further exploration. The first theme he raises is that of hard outcomes versus soft outcomes. Hard outcomes relate to observed or identifiable events, whereas soft outcomes relate to individual's perceptions of whether an event occurred.

SEE BIOETHICS, PAGE B8



WWW.CEDARS-SINAI.EDU

Not only painful, rheumatoid arthritis can cause disfigurement.

Two pathways cause rheumatoid arthritis

By ELIZABETH LIU
For The News-Letter

Researchers from Hopkins and Boston University have identified two biological pathways as the major causes of the initiation of rheumatoid arthritis. The pathways, once activated, lead to a series of events that cause citrullinated proteins to build up resulting in an autoimmune attack. They hope that this ground-breaking discovery can lead to new ways to stall the progression of and maybe even cure rheumatoid arthritis.

Rheumatoid arthritis (RA) is an autoimmune disorder that typically affects small joints in the hands and feet. Like all autoimmune disorders, this disease occurs when one's immune system does not recognize its own tissues and starts to attack them. In RA, certain proteins have been citrullinated,

or molecularly altered, which changes the way the proteins fold. The immune system tags these proteins as foreign, leading to an autoimmune response. This causes painful swelling in between the joints and eventually leads to joint deformity and bone erosion.

Currently, there is no way to completely cure RA — treatments consist of purely palliative measures. Painkillers and anti-inflammatory drugs can be taken to suppress the disease's symptoms and physical therapy can alleviate the pain. However, no known methods can completely stop the progression of joint destruction.

Fortunately, researchers here in Baltimore, in collaboration with researchers from Boston, have made a discovery that might shed some light onto the disease's origins and

SEE ARTHRITIS, PAGE B9



WWW.TULANE.EDU

The newest guidelines have shortened the maximum shift from 30 hours to 16 hours for residents.

MERS viral infection found in Saudi Arabian camels

By MIKE YAMAKAWA
Science & Technology Editor

According to Saudi Arabia's Health Ministry, pet camel was found to be infected by MERS — Middle Eastern Respiratory Syn-

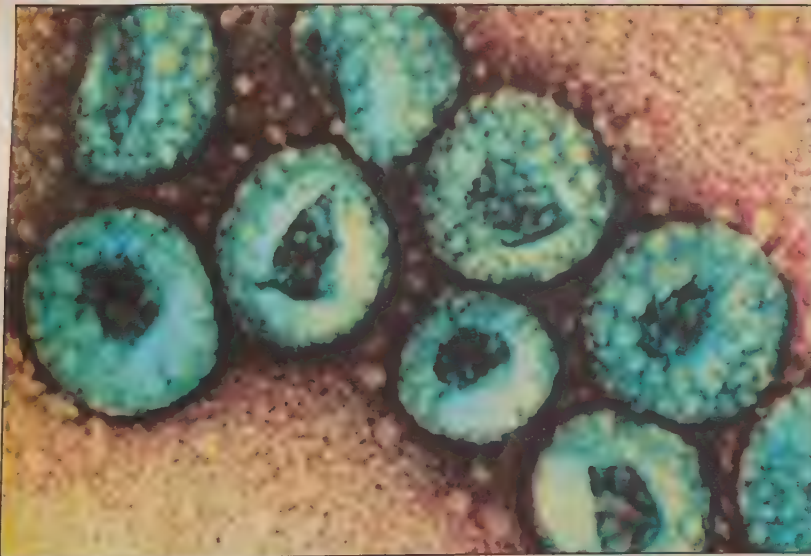
drome — a relatively young virus, first reported in 2012. While MERS has not been declared as a pandemic, the World Health Organization (WHO) has confirmed 149 infections and 63 deaths as of Oct. 2013. The owner of

the camel was also recently hospitalized for MERS, which prompted the investigation of its origin.

Some may recognize its far deadlier and more transmittable cousin, SARS, or severe acute

respiratory syndrome, which infected and killed people in 37 countries in 2003. Like SARS, MERS is caused by coronavirus, a viral species more well known for its ubiquitous form: the common cold. Unfortunately, MERS induces symptoms far worse than the common cold; it could lead to severe cases

SEE MERS, PAGE B8



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Cases of MERS, the less virulent younger brother of SARS, have been occurring in humans and camels.

Language gene induces synapse formation

By ELLI TIAN
Staff Writer

Language is an extremely crucial part of the human culture. It allows us to communicate our feelings, pass on stories and relay important information to other people. From the moment we are born, we rely on language — both body language and spoken words — to build relationships and develop

the skills and knowledge that we need to survive.

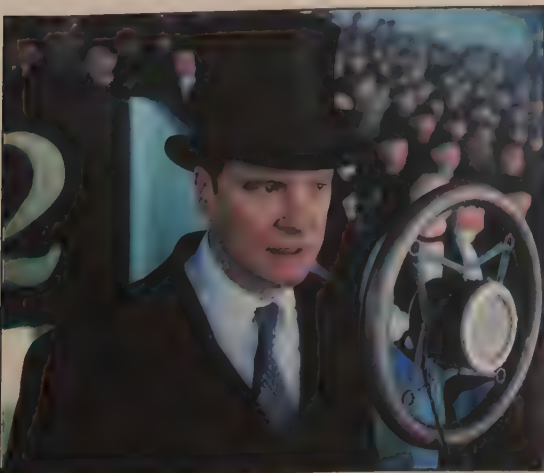
The left hemisphere of the brain has long been associated with speech and language comprehension, and trauma to certain areas such as Broca's or Wernicke's areas can permanently affect an individual's language processing and speaking ability. What is responsible for determining what these brain structures do,

though? Scientists have turned to the genetic code for an answer.

One gene, called FOXP2, was dubbed "the language gene" in the mid 1990s when it was discovered that a mutation within it disturbed normal brain and lung development and ran in a family with a history of speech and language deficits. Mice with only one functional copy of FOXP2, in fact, express speech deficits as well — they do not vocalize as much as their normal counterparts. Mice without the FOXP2 gene rarely survive for longer than 21 days.

The Institut de Neurobiologie de la Méditerranée in France later showed that FOXP2 in humans controls the activity of another gene, called SRPX2, which has since been linked to epilepsy and several human speech disorders. Mutations in either of these genes impair the formation of electrical connections called synapses in

SEE FOXP2, PAGE B8



WWW.OCF.BERKELEY.EDU

Mutations in the FOXP2 gene can cause serious speech impediments.

Recent robots act and look like humans

By TONY WU
Staff Writer

Robots are the main feature in countless sci-fi movies. They are usually extremely intelligent, resilient and, sometimes, eerily indistinguishable from flesh-and-blood humans. On the contrary, current generations of the robots are crude attempts at imitating those in the movies. Robots in use today are often bulky instruments used for industrial manufacturing. There are some, however, that are being produced which aim to resemble the intelligent machines portrayed on the big screen.

Recently, Aldebaran, a robot-making company based in France, created a new breed of robots. These robots are called NAO robots and their appearance is roughly human-like. The robots are two feet tall with a plastic covering. Their main body contains joints which allow the robot to move its body with 25 degrees of freedom. The sheer number of movable joints in the robot allows a closer imitation of human movements. To allow NAO to see, a sensor network is integrated into the robot: Two cameras and a sonar rangefinder allow depth perception and sight. Tactile and pressure sensors even allow the robot the feeling of touch. They work by allowing the robot to detect an object and apply the appropriate force to manipulate the object. Finally the robot is even capable of talking through its voice synthesizer and speakers. All of these components are then controlled by two CPUs — one

in the head, and another in the body — which run on a Linux operating system.

The NAO is also capable of human gestures such as kissing and greeting others. Therefore, to build on the success of NAO, Aldebaran plans to release Romeo — an improvement on the concepts embodied in NAO. Romeo will be a five-foot tall robot, in a closer imitation of the human form, and programmed to work with and care for older people. The creation of Romeo is representative of the robotic industry as a whole. The focus of the robotic research and industry has shifted its focus to the production of robots that can collaborate with humans as peers.

With the turn of the century, there are more robots in use than in previous generations. These robots are often located in factories and assembly lines; crude machines that apply brute force to manipulate materials or speedy instruments designed to match the necessary outputs. Moreover, the 1999 manufacturing guidelines for industrial robotics state that the robots should not have the need for constant human supervision.

These notions are now being overturned. In current society, researchers and companies believe that newer generations of robots should work with rather than independently of humans. The drastic deviation from the 1999 guideline is apparent in their description of the roles for robots. In their eyes, robots will someday

SEE ROBOTS, PAGE B8



WWW.ROBOTICS.USC.EDU

The newest robots, like the NAO, have several human senses and can talk.

Smokers tend to quit smoking on Monday



According to Google searches, smokers looked up how to quit smoking on Mondays, more so than on other days.

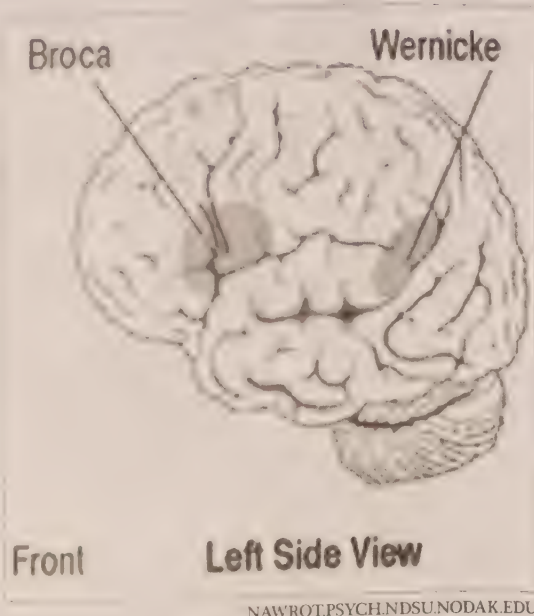
By KELLY CARTY
Staff Writer

Mondays just got better. According to a study published Oct. 28 in *JAMA Internal Medicine*, smokers are more likely to consider giving up their habit on Monday than any other day of the week. This conclusion is based on Google search data: The researchers monitored searches on quitting smoking conducted in English, French, Chinese, Portuguese, Russian and Spanish between 2008 and 2012. Search frequencies were the higher early in the week, Monday be-

ing the clear winner. The number of searches on Mondays was 25 percent higher than the combined average of searches on Tuesday through Sunday. The pattern was consistent across all languages. In English, a clear pattern emerged. Monday searches on quitting were 11 percent higher than those on Wednesdays, 22 percent higher than Thursdays, 67 percent higher than Fridays, 145 percent higher than Saturdays, and — thanks for breaking the pattern, Sunday — 59 percent higher than Sundays. This demonstrates that smok-

er willingness to give up falls progressively throughout the week. The study's lead author, John Ayers, a research professor at the San Diego State University Graduate School of Public Health, hopes these findings will help health officials and providers design more effective anti-smoking programs. Before the study, the decision to quit smoking was thought to be unpredictable. Other than special occasions, such as New Years, thoughts about quitting seemed sporadically dotted through the calendar. Thus, anti-smoking cam-

paigns didn't have much to work with. Ayers' study sought to increase the material on smoker behavior by zooming out, looking at quitting decisions from a wider vantage point. This perspective, as demonstrated by the study findings, transformed the chaos of human behavior into a harmonious pattern. Joanna Cohen, a co-author of the study and director of the Hopkins Institute for Global Tobacco Control, thinks anti-smoking campaigns should shift to weekly cues based on the findings of the *JAMA* study. She points out that smokers often attempt quitting multiple times before succeeding. In fact, it takes an average of eight total tries to totally stop. Therefore, by taking advantage of smokers' collective unconscious, these new attempts can be prompted more regularly. Depending on an individual smoker's situation, Monday can be the day to quit, recommit to quit or quit again after a relapse. While the prospective benefits of the *JAMA* study seem substantial, the results themselves may not be as profound as the researchers make them seem. Ayers himself notes that headaches, flu symptoms and strokes are all more likely to appear on Mondays. Furthermore, other health campaigns, such as the Meatless Monday campaign, have already co-opted this seemingly innocent day. What gives? Monday is, by social construction, the first day of the working week: It's the fresh start that materializes once every seven days. This regularity likely influences how humans normalize their behaviors. If you expect a clean slate every seven days, you are likely to psychologically check in on your health every seven days as well. Thus, based on our social conventions, Monday seems like the logical choice to quit smoking. However, regardless of the *JAMA* study's surprise factor, the conclusion remains. Ayers is already converting his study's results into an anti-smoking campaign: "Quit this Monday. Everyone else is doing it." I have a college-tailored campaign: "Go counterculture. Quit on Tuesday."



The Brocas area of the brain is responsible for the speech development.

Speech pathways found to make neural synapses

FOXP2, FROM B7
the brain. This affects the brain's ability to transmit and store information. Hopkins researchers, led by Howard Hughes Medical Investigator Richard Hagan, have now discovered that the *SRPX2* gene is not in fact unique to the human genome. After finding that increasing the gene's concentration above normal levels in mouse brain cells prompts the development of new synapses, the team injected an *SRPX2*-blocking compound into fetal mice. The pups lacking the gene did not emit distress cries when separated from their mothers, indicating that they did not develop the neural pathways needed to make these cries. In essence,

their "language learning" ability had been affected by the lack of the *SRPX2* gene. The team also injected fetal mice with a human mutation of *SRPX2*. These pups did not emit the normal distress cries either. Since the genetic code — the four bases that make up the molecule of DNA — is universal, it is actually not a surprise that the *FOXP2* and *SRPX2* genes exist in both the human and the mouse genome, especially since they are both mammals. The fact that they and their mutations affect language ability similarly in both animals is of interest to scientists seeking to better understand how genes can affect language development.

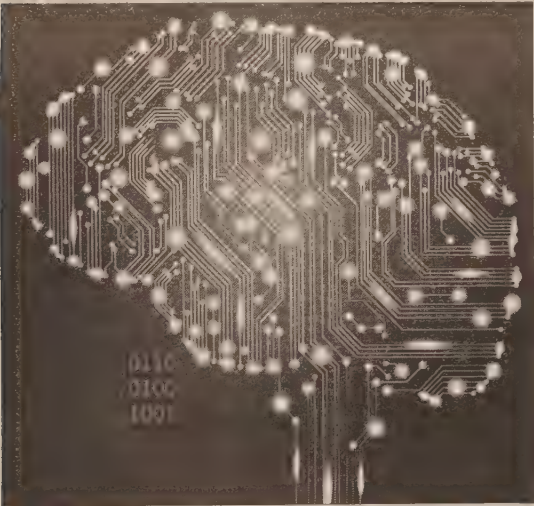
Humanoid robots mimic coworkers

ROBOTS, FROM B7
become caregivers, guards and eventually replace human labor. To allow the robots to take over mundane tasks, scientists are creating new designs. First, the robots are made to resemble humans. The human-like ap-

pearance of the robot will allow an easier integration of robots into society. In addition, the integration of human limbs is important for the manipulation of certain items such as handles and doors designed for human use. New algorithms are also being developed,

which will allow robots to process a larger influx of information from new and better sensors. The new algorithm will enable longer operating times and improved processing, allowing the robots to work longer in more chaotic environments. Despite the successes in the robotic industry thus far, there are still challenges facing the future development of more advanced robots. Scientists still struggle to mask the machine-like, jerky movements of androids. Also, the attempts at creating artificial intelligent (AI) are failing. The AI algorithms are capable of limited independent decision making and learning, making robots currently unsuitable for work environments where independent thinking is crucial. The prospect of humans working with robots is tantalizingly close yet still just out of reach.

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Artificial intelligence becomes more life-like in the NAO robot.

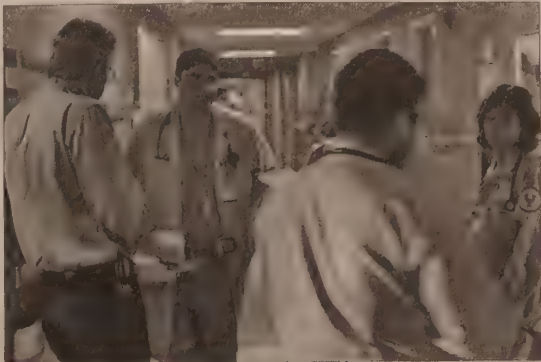
Shortening resident hours proves unhelpful

BIOETHICS, FROM B7
"Most notably, these studies rely a lot on perceived outcomes, self report — not hard outcomes," DeCamp explains, stressing that the data warrants further exploration before a verdict can be reached. Perceived safety problems under the new system, DeCamp says, are warning signs that require further exploration and studies with hard outcomes. Another theme DeCamp raises is that of complex systems. Consider a wristwatch, where changing just one gear may be difficult when attempting to keep the overall system of the watch intact. "If you change the residents' workflow, but the rest of the hospital has been based on a prior system, it's not surprising that people might perceive the new system as inadequate," DeCamp said. "This could be because of the change but also in part because hospitals are complex." Note: workflow is the sequence of processes through which work passes from start to completion. DeCamp explained that the new system may need time to adapt to the changes be-

fore it can be properly measured for consequences — good or bad. On the note of individual systems adapting to the regulation, DeCamp raised his third theme: context. "The context in which the change occurs could really matter," DeCamp said. "Certain program structures might be more amenable to the regulation changes than others." In some cases, this might only become apparent over time, raising the question of whether studies should examine changes over months or years to see how systems adapt. Adaptation also applies to specific changes, such as handoffs. "We don't really know whether three handoffs is better than seven handoffs because part of it depends on how good the handoffs are. It could be that over time, residents — if given adequate training — get better at handoffs." There are transition periods over time when the systems could adapt and improve under the new regulations, something that further studies could explore in an attempt to investigate the consequences of the new regulations.

DeCamp trained as an internal medicine intern at the University of Michigan with an 80-hour workweek and 30-hour shifts and was able to see the effects of the regulation changes even though he left a year before they were enforced. "The program instituted changes even the year before the rules were going to take effect, to make sure they could hit the ground running," DeCamp said. In this context, the residency program maintained a long transition period in which they tested different schedules before finalizing their method of going forward. Each residency program had a dif-

ferent way with adapting, DeCamp commented. Having gone through a system with thirty-hour shifts, DeCamp did feel that the system had benefits, such as, "seeing a patient over 30 hours, particularly the night of admission. That's often a critical period in a patient's clinical course." However, he stressed the need measure the actual consequences with further studies. "What we need are studies to examine whether, on balance, losing that benefit [seeing a patient over thirty hours] is compensated for by other benefits like patient safety, or resident quality of life, or any of these other factors."



A lowered maximum hours for medical residents proved ineffective.



It is now thought that camels, along with bats, can transmit MERS.

The origin of MERS remains in question

MERS, FROM B7
of pneumonia and renal failure. Tests to confirm the build up of antibodies, or immune response, against the virus in the camel were used to validate the transmission between the patient and his pet. It has been known that MERS can be transmitted from bats or camels to humans. Fortunately, human to human transmission seems to be rarer than that of SARS, but due to the rapidly evolving nature of viruses, scientists cannot completely rule out a potential pandemic. Some viruses can become more virulent in later generations. In fact, as of May 2013, the WHO has stated that MERS is a "threat to the entire world." Currently, there are discussions on what the viral reservoir is: Does it originate in bats or camels?

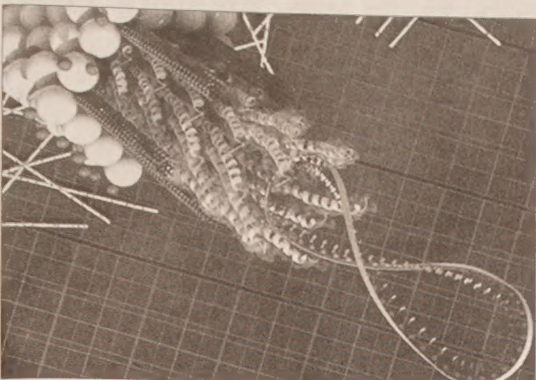
Viral genetic tests have shown that the MERS species found in humans were more related to that in bats than camels. In fact, the gene sequence had a 94 percent similarity rate. However, one may question the frequency of encountering bats for transmission to occur. Cave-derived water and fertilizer composed from bat excrements is highly used in Saudi Arabia, which may explain the link. Convincing evidence and co-occurrence of camel and human patients MERS infections has been bringing the discussion back to question. Again, due to the rapid, mutational tendencies of viruses, it is unknown whether the species will become more potent and transmissible. Scientists are therefore heavily focusing on determining where it originates.

Viral structure design used to improve batteries

By **CONNIE CHANG**
For *The News-Letter*

Early 2013, scientists at the MIT have developed a new efficient candidate electrode for rechargeable lithium-oxygen batteries, which could potentially change the future of batteries and decrease their overall cost. Li-O₂ batteries have been gaining popularity over the years for its high specific energy densities meaning they

can store a relatively large amount of power. During use, the battery undergoes a chemical reaction involving Li⁺ reacting with oxygen to produce Li₂O₂ and an electrical current. Then, the batteries can be easily recharged and used again. To recharge, the inverse reaction operates, converting Li₂O₂ back to Li⁺ ions. The convenience of Li-O₂ batteries has spawned great acceptance of rechargeable batteries all around.



MITEDU
The LiO₂ battery was designed to model the structure of the M13 virus.

However, as powerful as they are, rechargeable Li-O₂ batteries are not the most efficient. Li₂O₂ is not very soluble and may build up over time. This not only leads to clogging, but also tends to reduce the concentration of Li₂O₂ available for the reactions. Therefore, after some life cycles, these batteries die.

To combat the limitation, researchers at MIT synthesized catalysts to improve efficiency. One of the concerns they had looked out for was ensuring that gaseous oxygen could flow through the battery to participate in the reaction. Thus, an electrode with a porous nanostructure was created by biotemplating an M13 virus. The structure was designed with manganese oxide nanowires and littered with palladium catalysts.

Testing the new electrode revealed impressive results. Not only did battery life increased to 50 cycles, the capacity also

increased. Reusable batteries with longer life and larger capacity mean that the public will not need as many batteries to power their portables. The implementations of this advancement will result in less resources wasted to construct batteries.

In addition, efficient rechargeable batteries imply a greener environment. With fewer batteries necessary to power an appliance, fewer dead batteries will be tossed out. The chemicals in a battery are toxic to the environment, and are currently trashed separately than normal garbage to minimize harm. But once the new electrodes are in use, battery waste will decline and concern over battery leakage will diminish.

Revolutionizing how batteries are used and helping to save the world's environment, the new nanowire electrode will pave the road for subsequent designs of efficient rechargeable batteries.

Samsung slowly opens up its plans to investors



EMERGINGTECHTBRE.U
Recently, investors have begun to lose confidence in Samsung's strategy.

By **JOEL PALLY**
Staff Writer

As the next wave of court hearings over patent disputes between Apple and Samsung rage on, investors are growing tepid over Samsung stock, which lost one fifth of its value from June to mid-July. But it's not Samsung's viability that has some investors worried; the Korean handset maker currently makes 1 out of every three phones sold worldwide. It sells more than twice as many as its next closest competitor, Apple.

Rather, the concern is how Samsung will adapt to, as many see it, the inevitable commoditization of the mobile phone industry. As smartphones become more widely available and the market reaches saturation, smartphones are forced to compete on specifications and price rather than differences in design and innovative technologies, resulting in a drain of profits from the industry. This is largely what has happened in the Desktop and Laptop PC markets. Additionally, Samsung has been rather conservative in payout to shareholders, in dividends and stock buyouts, which have fallen from 50 percent in 2004 to now five percent of Samsung's net income; all of this despite a 50 billion dollar cash pile. It's current dividend, which is about 0.5 percent of its stock price, is well below industry standards and makes people hesitant to invest in Samsung in the first place.

In response to these qualms, Samsung invited 350 market analyst and institutional investors to Seoul Hotel for a chance to hear Samsung's plans moving forward from its upper management in person. Executives emphasized that Samsung's strength lies in its manufacturing power and diversity. Unlike almost every other smartphone manufacturer, Samsung develops, manufactures and assembles the majority of its major components in house. Not only

does Samsung also account for one third of all memory chips manufactured world wide, it provides many other components like processors and displays to many of its competitors in the industry. This is not including the variety of other electronics Samsung Manufactures from televisions to washing machines.

As the two market leaders in the mobile phone space, Samsung and Apple have pursued two different routes for vertical integration. While Samsung has emphasized hardware integration, Apple has masterfully succeeded in integrating hardware and software. This kind of integration is becoming increasingly valuable and is what allows Apple to gain more profit from each smartphone sold compared to Samsung. Samsung has acknowledged that this remains a large area of potential growth moving forward.

In addition, Samsung promises a more aggressive business strategy in the future. The company intends to double its dividend rate to roughly one percent of stock price; while this is the prevailing industry standard, it will continue to lag behind rivals like Apple which currently have a yield of 2.3 percent. The company has already begun to spend more aggressively and plans to continue; through buy-ups and mergers, the company hopes to find additional areas of growth. Among Samsung's strategy to gain appeal among international investors is potentially a listing of American depositary receipts; allowing individual Americans to buy in to Samsung without the actual stocks ever actually leaving the local South Korean market.

Whether or not these promises will make an impact on investor confidence remains to be seen, as investor reactions after the event were generally mixed. However, we can be sure that they will all be closely monitoring what Samsung does next.

Insights into rheumatoid arthritis may lead to cures

ARTHRITIS, PAGE B7

processes. They noticed that pathways that form pores in the membrane were activated in cells that contained an abnormal amount of citrullinated proteins. These two pathways, identified as perforin and complement (MAC), are involved with the immune system — they help create pores in a cell's membrane for a more efficient immune response. The formation of pores produces calcium ions that activate certain enzymes, including the ones that cause

protein citrullination in the joints of the hands and feet. This, in turn, triggers the inflammatory autoimmune response associated with RA.

In the three year study, the researchers first discovered that the joint cells collected from patients with RA have a strange pattern of citrullination, which they decided to call "hypercitrullination." They stimulated different molecular pathways in normal cells in hopes of recreating that specific pattern. Of the different pathways they tested, only the

stimulation of perforin and MAC produced similar patterns of hypercitrullination found in the joint cells of RA patients.

These discoveries have led to many changes in the predisposed ideas of RA as well as the immune system itself. MAC and perforin were originally believed to have secondary roles in immune response — this study is the first to show that they are active contributors. Now that researchers are aware of this, steps can be taken to discover new and alternative treatments for RA involving the inhibition of the perforin and MAC

pathways.

The team is now looking to determine why the perforin and MAC pathways in patients with RA have been activated in the rheumatoid joints. This, they believe, will allow them to gain further insight on how the disease process is instigated. They also would like to understand and monitor the levels of citrullination presents in the different stages of RA by creating biomarkers for citrullinated proteins. By doing so, they hope to discover the best types of treatments for RA depending on the stages of disease progression.

Deep sea monster washes ashore off the coast of Cali

By **SOPHIA GAUTHIER**
Science & Technology Editor

Indeed, there are strange, strange things lurking in the deep.

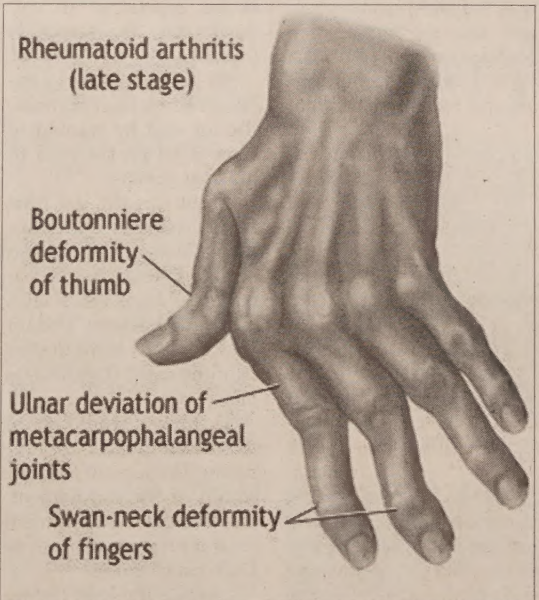
Just several weeks ago, within days of occurrence, two large wormlike bodies washed ashore the coast of Santa Catalina Island in southern California. The appearance made quite a fuss for bystanders, who marveled at the discovery, and marine biologists, who long to study the elusive creature.

The beached leviathans are known as oarfish, latin name Regalecus glesne, and they are rare sights to behold and even rarer to study. The first creature was identified as a male and measured a whopping 18 feet in length. The second monstrosity was a female who was full of eggs and measured about fourteen feet long.

Oarfish are the world's largest bony fish and look strikingly similar to eels however they move in a very different manner, one that makes them incredibly inefficient swimmers. While eels use their entire bodies to propel themselves through the water, oarfish rely on undulating their fins to push themselves through the water. Despite their poor swimming abilities, they seem to elude fishing nets extremely well.

Marine biologists are in disagreement about where oarfish live and feed in the ocean. However, these newest specimens may offer insight to both of these questions. Many parasites such as tapeworms were found inside of the male which could contain clues about their preferred diet.

Until more studies, these strange sea monsters still remain quite a mystery.



HEALTHRUSHEDU
Rheumatoid arthritis causes excruciating pain and swelling in the joints.

Sony's Play Station 4 battles Xbox in popularity

By **SEAN YAMAKAWA**
Staff Writer

Sony and Microsoft may be best friends when it comes to computers, but the two companies have been duking it out in console gaming ever since Microsoft challenged Sony's dominance in the industry with the Xbox. The PlayStation 2 outsold the Xbox by over 100 million consoles, but the competition is becoming increasingly tighter as Xbox 360 and PlayStation 3 sales remain neck and neck.

With the release of the PlayStation 4, Sony hopes to once again be the most popular choice for household gaming. You can snag a PlayStation 4 for \$399 starting tonight, which is \$100 less than the Xbox one's starting cost. The latest video game console nonetheless offers a mouth-water-

ing package for nascent and avid gamers. Internally, the PlayStation 4 contains two quad-core CPU's paired with a state-of-the-art GPU capable of outputting up to 1.84 TFLOPS. The PlayStation 4 also bodies a new sleek design, 500 GB of storage, and includes an updated DualShock 4 controller — concave down thumb pads — finally.

Sony has clearly focused much of its time on delivering a much more simplified and streamlined navigation experience on the PlayStation 4. This was one of the main criticisms of the PlayStation 3. Now, with the PlayStation 4, Sony has unified access to games, apps and social media. Sony has also enhanced the remote-play feature on the PlayStation, which allows users to play PlayStation 4 games on their PS Vita over any Wifi

network. There is barely any noticeable lag in the games even on the smaller screen, and could free up a television screen for users. The only foreseeable drawback is the fact that not many people own the PS Vita in the first place — something Sony wishes to change. Sony will also soon offer new iOS and Android apps that allow friends to view live streams of gamers' playing.

So far, games offered on the PlayStation 4 have magnificently displayed the graphical power of the system. Lighting, shadows, environment and even skin tone of characters look realistic. The content and gameplay of lineup games have never been too spectacular, but developers are sure to release more hit games as PlayStation 4 console sales increase.



US.PLAYSTATION.COM
The Sony PS4 contains a two quadcore CPU and 500GB storage.



PEOPLECSAILMITEDU
Little is known about this strange and elusive sea creature: the oarfish.

SPORTS

Volleyball triumphs for Conference 3-peat Wrestling expecting big 2013-14 season

By GAURAV VERMA
For The News-Letter

This past weekend, the Hopkins volleyball team emerged triumphant from the Centennial Conference tournament, upsetting top seeded Franklin and Marshall (F&M) and defeating number three seed Muhlenberg en route to a berth in the upcoming NCAA Tournament. The Lady Jays became the first team in history to win the Centennial Conference Tournament as a number four seed, and have now won the tournament for three straight years.

On Saturday, Nov. 9, the team traveled to Lancaster, Pa. to take on the top seeded F&M Diplomats. After two sets, the match was tied at one apiece before Hopkins pulled ahead for the victory. That being said, it was not an easy battle. In the first set, Hopkins lost leads of 10-7 and 17-13 before taking the set 26-24 after two consecutive kills from junior Meagan Donohoe ended the Diplomats chances of completing their rally. The second set, however, was a different story, as Hopkins trailed for much of the set. Although the Jays were able to eventually tie the set at 19, the Diplomats emerged triumphant 25-22 in what was their best — and Hopkins' worst — performance of the match.

With the match tied at one set apiece, the Jays got off to a slow start falling behind 3-8 to start the third set. Yet, Hopkins was not deterred and came roaring back to tighten the

set at 6-8, and then later tie it at 10 apiece. For a while, neither team was able to break through until Hopkins finally took a 19-16 lead. Although F&M took a time out, it was not enough to stop the Jays who were eventually able to pull off a 25-21 victory thanks in part



HOPKINSSPORTS.COM
The women's volleyball team poses as the 2013 Centennial Champs.

to junior Anne Cohen serving three straight points. In the fourth set, Cohen's six kills propelled the team to a 20-10 lead. Although F&M was able to tighten the set, Hopkins emerged victorious 25-16 to take the match 3-1, thus knocking the top seeded Diplomats out of the tournament.

"Our mentality towards the game helped us succeed," sophomore setter Carolyn Zin said. "We played our game, stayed calm and composed, executing well and not letting their style of play dictate how we played. We relied on our training from all season to drive us through the match." Junior setter Mariel Metalios voiced similar sentiments. "This weekend, we really just focused

on being our best selves," she said. "We just enjoyed the good competition and played with a ton of heart."

On Sunday against the Muhlenberg Mules, Hopkins got off to a very fast beginning, racing out to an 11-3 start. Sophomore Stephanie Yokoyama

within two, a kill by Donohoe ended the set and gave Hopkins the 2-1 lead. The fourth set was a blowout as the Jays went on 9-2 and 10-2 runs, winning the set 25-10 and thus winning the match 3-1, and bringing home the tournament championship. For her 50 kill, 17 dig and seven block assist effort in the tournament, Donohoe was named the Tournament MVP.

The Jays will face the #17 ranked Eastern University Eagles on Friday, Nov. 15 in Huntingdon, Pa. The team is 1-6 all-time against the Eagles, with the two last clashing in 2009. Despite the team's lackluster record in the past, players are optimistic about the upcoming tournament. "We're really trying to bring the more of that same energy and focus we had throughout the conference tournament, and we're definitely looking forward to some more great competition," Metalios said.

Zin voiced similar sentiments. "We plan to approach the NCAA (playoffs) with confidence in our style of play. We treat each match the same, always bringing high energy to the court. There are always aspects of the game that we can refine. We will continue to work in practice in order to foster our growth. As our coach emphasizes, games are won and lost in the practice gym," Zin said.

The team and the student body all certainly hope that this optimism translates into success on the court in the NCAA Tournament.

Blue Jays men's soccer falls to Dickinson

By ZACH ZILBER
Staff Writer

Seen as underdogs heading into the game, the Hopkins soccer team found it appropriate to watch *Miracle* on the bus ride up to Carlisle, Pa.

The fifth seed Blue Jays prepared to face off against fourth seed Dickinson in the first round of the Centennial Conference Tournament. As kick-off approached, midfielder Birin Padam had a realization.

"As a senior captain, I was realizing that the game could be my last wearing a Hopkins jersey," Padam said. "Regardless of what the result was going to be, I wanted to make the most of the game. I wanted to play my heart out for my team."

The Blue Jays would begin the game behind, as Dickinson scored the first goal after just 77 seconds. The immediate goal struck a blow to the team's morale.

"It was terrible," forward Kenny DeStefano said. "The first thing that went through my head was that it was going to be a long game."

Fortunately for Hopkins, DeStefano found the back of the net just three minutes later, erasing the early deficit and swinging the momentum back in his team's favor.

"Being a defender at heart, I like to pressure their back line because I know how it feels back there to be pressured," DeStefano said. "They were just swinging it around the back, and I went to their right back. He passed it back to his goalie, but he passed it too softly, which happens a fair amount because you don't want to hit it too hard to the goalie. [The ball] didn't even make it to the goalie. The goalie was coming out at me and I was able to just slot it right past him."

The game would remain tied until the 37th minute when Dickinson

scored its second and final goal of the game.

"It was extremely disappointing," Padam said. "I think our young defenders, especially the freshmen and sophomores, need to realize that you can't try and dribble out of your own third of the field.



COURTESY OF GUILHERME HUBNER
The men's soccer team will look to rebound in 2014.

That mistake was made and Dickinson did a good job of taking advantage of our immature play."

Despite a one-goal deficit, the team exited the first half confident that its resiliency would push at least another goal through the net in the second half.

"We were playing much better soccer than they were, we just weren't finishing," DeStefano said. "I still had confidence. We had a whole second half to play and we were playing better soccer. If you look at the stats for the game, we outshot them significantly."

The second half would be characterized by "heart-breaking" missed opportunities for the Blue Jays, as Dickinson goalie Jeremy Palcan finished the game with eight saves.

"He made some saves that I did not expect him to make," DeStefano said. "There was one on me that I thought I had a goal and he came out of nowhere and saved it. It was off of a corner kick and it went down to my feet and the goalie was on the far side of the net, so I played it near post. It was bouncing around in the box a little bit, which is kind of hard for a keeper to

be able to keep track of. It just came right to my foot and I thought I had it and he came out of nowhere."

Padam, speaking highly of the Dickinson keeper, was also the victim of a brilliant save.

"I don't remember around what time the shot was, but in the second half, a cross had trickled into the box from the left side to me on the far side of the six-yard box," Padam said. "I remember being

composed, taking a touch, aiming for the right upper 90 and out of nowhere their goalie making an unbelievable save. I can still see it now. It was really frustrating to not have that go in the net."

Their backs against the wall, the Blue Jays would not let up in the second half.

"(During) the last 20 minutes, we were getting shots on goal every time you turned around," De Stefano said. "It was a do-or-die mentality. If you don't score, the season is over."

As the game approached its final minutes, Padam said he wanted to leave it all on the field in his final season.

"That was the last time I'd be wearing that Hopkins #7 jersey and captain armband, and I wanted to conclude my career with pride and passion," Padam said. "I didn't want to stop running until that whistle blew."

Dickinson would go on to win the game 2-1, eliminating Hopkins in the first round of the tournament. The Blue Jays would finish with nine shots on goal to Dickinson's three.

Despite the loss, DeStefano was quick to make a promise for next season.

"We're coming off two .500 seasons now," DeStefano said. "I think we're definitely ready to win the conference next year. You can quote me on that one."

By ALEX PICANO
Staff Writer

The Hopkins men's wrestling team competed in a pair of dual meets at Wilkes University's John Reese Duals on Saturday, Nov. 9. The Blue Jays opened with a 26-15 victory over Oneonta State before getting defeated by Wilkes 28-6. The team's record is now 2-3 after the split.

Hopkins won four of the first five bouts, which gave them an early lead of 17-3 over Oneonta. The Red Dragons attempted to make a comeback, winning three of the final five bouts. However, the Red Dragon push was not enough, and Hopkins still came out on top with a final score of 26-15.

Junior Paul Bewak led several notable Blue Jay performances. Bewak, wrestling in the 125-pound weight class, scored a second-period pin. Seniors Ray Yagloski, weighing in at 133 pounds, and Henry Stauber at 149 pounds, also helped the Blue Jays clinch an early lead. Sophomore Christian Ostrowski, at 174 pounds, had an 11-10 victory over his opponent. Sophomore Kyle Spangler also did well with a first period pin at 184 to put the match away for Hopkins.

Bewak noted what the team's strong points are. "As a team we are usually in great shape so we are trying to focus a lot on bettering our technique," he said. "We feel like that is what will make us the best team possible. The meet yesterday showed us that we have a good base to start from but still have a lot of room to improve, mostly in a technique and mat awareness sense. Personally, I would like to go undefeated this year and win NCAA's."

Yagloski echoed Bewak's sentiments. "Right now, we are in the early part of our season so we are focused on improving our technique and trying to stay healthy. Ultimately, everything we do is to prepare ourselves for the most important part of our season: the postseason. Personally, I want to be an NCAA All American this year at 133 lbs. I am committed to doing the right things day in and day out to give myself the best chance to make that happen. It's easy to stay on track when you have an amazing support system of coaches, teammates and fans."

He continued to talk about the meet on Saturday. "We had some success Saturday against Oneonta St. and Wilkes. Again, with it being early in the season, it is great to get competition against a top team like Wilkes to

see where we in comparison. All our guys fought hard, but we want to get better each time and be at our best when we get to our finish line, the Conference, Regional and NCAA Championships in February and March."

"Our motto for this year is 'Be Big,'" Spangler said. "We've had a lot success in recent years by various wrestlers but none seem to get the recognition they deserve. So as a team, our main goal is to promote the team so that people know we exist. Our team looks good moving forward and we are excited to make some more big headlines."

Bewak had a 6-5 victory to open the match against Wilkes, but the Colonels took the next four bouts to jump to a 13-3 lead early. Junior Welles Sakmar took an 11-5 victory at 165 to make the score 13-6, but Oneonta won the final four bouts before falling to the Jays, 26-15.

"The meet yesterday helped tell us how we are doing as a team," Samkar said. "I try to take something away from every match, and the meet yesterday showed me where I am doing well and what I need to do in order to achieve my goals."

Ostrowski had similar thoughts. "This season, as team, we are focusing on winning Conferences. We all work hard everyday to try and obtain that goal," he said. "We are also trying to send as many individuals to the NCAA tournament as possible, and in practice we try to push each other as teammates to reach that goal."

Sophomore Evan Krumheuer commented on taking advantage of momentum. "Our team this year is looking to capitalize on the momentum we've gained over the last few seasons and continue to improve our status both in the conference and in the national ranks," he said. "We have played the role of the underdog until now and it's time for us to start competing like a big dog. Saturday we showed signs that our hard work is paying off by defeating our first opponent Oneonta. In this sport you can be humbled quickly however and we were shown that we still have a lot of work to do after our loss to Wilkes in the next match. It's a long season, however, and we'll continue to improve so that we are ready for the big tournaments at the end of the year."

The Blue Jays' next match will be at the Doug Parker Invitational in Springfield, Mass. on Nov. 23. The team will look to improve after this early season test against two formidable opponents.

BLUE JAY SPORTS SCOREBOARD			
Football	Volleyball	Volleyball	Men's Soccer
Nov. 9, 2013	Nov. 9-10, 2013	Nov. 9-10, 2013	Nov. 6, 2013
vs. Franklin & Marshall	Centennial Tournament @ F&M	Centennial Tournament vs. Muhlenberg	Centennial Tournament @ Dickinson
W, 45-30 Conference Champions	W, 3-1	W, 3-1 Conference Champions	L, 2-1
Water Polo	Women's Soccer	Women's Soccer	Wrestling
Nov. 9-10, 2013	Nov. 8-9, 2013	Nov. 8-9, 2013	Nov. 9, 2013
@ CWPA Southern Championships	Centennial Tournament vs. Muhlenberg	Centennial Tournament vs. Haverford	John Reese Duels
2-1 (5th place)	W, 8-0	W 2-0 Conference Champions	vs. Oneonta, W 26-5 @ Wilkes, L 28-6

SPORTS



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The men's basketball team will kick off their season this Friday.

Men's Basketball 2013-2014 Season Preview

By RACHEL COOK
Staff Writer

Heading into the 2013-2014 season, head coach Bill Nelson is marking his 28th season with the Jays. Also returning for the Jays are three All-Centennial Conference selections, three previous starters, and an overall veteran lineup. All told, the team boasts a strong collection of veteran experience and younger players as the Jays look to improve from a 16-10 record last season, which saw the squad finish third in the Centennial Conference Tournament.

The group will be led by their three senior captains Daniel Corbett, Connor McIntyre, and Aleksandar Nikolic.

Coach Nelson has brought in three freshmen for the 2013-2014 season with guard Nikhil Panu, forward Ryan Curran, and forward Max McKee.

Although the Jays are bringing in some freshmen talent, the Jays are anything but inexperienced. Five of Coach Nelson's returns combine for a total of 159 starts in the past three seasons. Most notably is junior forward George Bugarinovic.

Bugarinovic has started 50 games in his first two seasons and led the team last season in rebounds, field goal, and free throws made. In just two seasons, Bugarinovic is already tied for 20th in Hopkins history for most offensive rebounds and 10th for most double-doubles.

Coach Nelson has more depth than he has had in the past seasons, and although this is a tremendous advantage, Nelson might have difficulty deciding which five should be on the court. Nelson does not have a lot of time to figure out his rotation, for the Jays will have a difficult start to the season. Eight of the Jays's first 10 games will be against teams with winning records from their previous seasons.

Looking at each position on the court, Coach Nelson has great depth in each spot, starting with point guard. As a 2012 Honorable Mention All-Centennial Conference pick, Corbett returns as the floor general after a knee injury caused him to miss 10 games last season. Corbett has 43 career starts and shot an incredible 35.5 percent from behind the arc last season. Coming off the bench in the backcourt will be sophomore guard Austin Vasiliadis. Playing 20 games in his fresh-

man season, Vasiliadis has adequate experience to fill-in in the backcourt this season.

On the perimeter, the Jays will have Junior Jimmy Hammer who earned an Honorable Mention All-Conference honor in his first career starting season with Hopkins. Hammer shot an impressive 40.5 percent from the field, and an unbelievable 45.5 percent from behind the arc. With this incredible percentage, Hammer led the Centennial Conference in three-point field goals and three-point field goal percentage.

Behind Hammer is sophomore guard Gene Williams who also has an impressive three-point shot. With Hammer and Williams on the court together, it would provide the Jays with an easy perimeter opportunity off of a weakened defensive team.

Junior Luke Chambers can expect to see the court more this season being 6'5" with an excellent mid-range game. Chambers helps spread the defense and allow Hammer more space behind the arc. Chambers is also one of the best offensive rebounders on the team behind Bugarinovic. Along with Chambers, sophomore Niko Kotoulas is a great versatile player and can do as much damage from 20 feet as he can in the paint. After missing 18 games last season due to injury, Kotoulas is back and ready to pick up where he left off. With limited play last season, Kotoulas shot a notable 61.5 percent from the field.

In the post, Coach Nelson has returned starter McIntyre after he missed seven games last season due to injury. Despite missing time due to a shoulder injury, McIntyre still ranked third in the conference for blocked shots and shot a remarkable 51.6 percent from the field.

Center Nikolic is a dominant presence in the low post but also has an excellent mid-range game shooting 52.4 percent from the field. Nikolic's versatility will help stretch the opposing defense and allow for a solid high-low game throughout the season.

The Jays have a lot of work to do before they can prove their dominance in the Centennial Conference and improve their 16-10 record. With the leadership behind the senior captains and the impeccable coaching of Bill Nelson, the Jays appear to have a long and successful season ahead of them.

By KYLE GILLEN
Staff Writer

The Hopkins football team took the Centennial Conference crown once again with a win over Franklin and Marshall this past Saturday. Hopkins has now won the Conference title three years in a row. The team, which is now ranked eighth nationally, will now move on to play against some of the best opponents in Division III during the upcoming NCAA playoffs.

With all this success, it is sometimes difficult to notice all of the contributors to the team. One may see captains John Arena, Dan Wodicka, Armand Jenifer, and Robbie Matey consistently in the spotlight. Yet one player who hangs behind the scenes is freshman kicker Nick Campbell, who has been named Special Teams player of the week for the Centennial Conference. Due to his consistent performance and his recent accomplishments, Campbell was awarded Athlete of the Week by *The News-Letter*.

Campbell, a California product, says he was deciding between Hopkins, University of Chicago and Occidental College in California while making his final decision. However, when he narrowed it down between University of Chicago and Hopkins, he

says, "My trip to Hopkins was extremely fun, and although the academics of both schools are very good, the social life and football team seemed like a better match for me at Hopkins than at The University of Chicago. I really

liked the coaching staff here at Hopkins, and the guys that I met on my recruiting trip were all very welcoming."

Campbell spoke about his approach to this season saying, "Coming into this year, I didn't even know that I was going to be starting. As a fresh-

man I was hoping to come into the program and do whatever I can to help the team improve, whether that meant playing or not. Luckily I got the starting spot, and the team has been doing extremely well, so I am glad that I have been able to contribute."



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Campbell has hit on 45 of 46 extra points and nine of nine field goals.

man I was hoping to come into the program and do whatever I can to help the team improve, whether that meant playing or not. Luckily I got the starting spot, and the team has been doing extremely well, so I am glad that I have been able to contribute."

During the Centennial Conference matchup with Franklin and Marshall,

Campbell made all six of his extra points and hit a 31-yard field to help complete the victory. As of this week Campbell's statistics on the season are 45-of-

46 extra points and 9-of-9 on field goal attempts, and furthest totaling 36 yards. The consistent kicker also leads the team in scoring with 72 points, good for the third highest total in Jays' history.

One teammate known to

me up, and is always the first one there to celebrate with me if I make one. I am extremely grateful to have such a cool guy to hang out with and to learn the ropes from."

The humble Campbell does not take all the credit for his success saying, "This season has gone pretty well so far for a number of reasons. Moral support from Chris and Rob Matey (my long snapper and holder) has helped me tremendously when I am not performing my best. It also helps to have a guy like Richie that I know will have my back. Overall, the whole team has been extremely welcoming and I believe I have performed well because of it."

As for the rest of the players, they view Campbell not only as a young player on the team but as a friend, teammate, and equal. Carbone spoke of the kicker saying, "Nick just does his job. He came in with a strong leg and a ton of talent, but he's shown how tough he is by hitting kicks under pres-

sure. He is a great teammate and I am happy I have gotten the opportunity to spend a year with him."

Saturday was not only a huge victory for the Jays but it was senior day as well. Campbell spoke of his senior teammates saying, "We have a large senior class made up of some really great guys. Next year is going to be tough without them all. Our offensive line is full of great seniors, with guys like Armand Jennifer and Vinnie Bonnadio. The younger O-lineman will have some very big shoes to fill (pun intended — those guys are huge).

Despite the difficult task ahead, Campbell acknowledged that the youth on the team, including himself, are ready for the challenge.

"That being said, we are very confident that the younger guys will step up and fill in their spots well. Also, losing more offensive powerhouses like Robbie Matey, JD Abbott and a group of unbelievable receivers will be hard, but we have great depth of excellent players that are ready to answer the call and step up next year. Defensively, it will be tough without John Arena, Joe Detrolio, and some other big names. Luckily we have some great players returning that can fill their spots. I'm looking forward to the rest of our season moving forward into the playoffs and I believe that we have a chance to do something special in the NCAA playoffs."

The Jays will face McDaniel next week in the Centennial Conference finale. However, they have already clinched a playoff birth and will need their young kicker to remain being clutch as they make a run for the national championship.

VITAL STATISTICS

Name: Nick Campbell
Year: Freshman
Position: Kicker
Major: Pre-Major
Hometown: Torrance, CA

5th place for Water Polo in CWPA Southern

By SCOTT SHEEHAN
For *The News-Letter*

The Jays water polo team took a 17-8 record into the CWPA Southern Championship this weekend in Annapolis, but they were up against some tough competition with their first game against Navy (who defeated Hopkins 12-8 earlier this season, but lost in Baltimore).

Hopkins has struggled on the road, having a 7-1 home record, compared to a 2-4 away. Senior Thomas de Lyon says that the team has learned to play with their pool to an advantage that they do not have on the road.

"Our home pool is shallow on both ends, while a typical water polo pool is very deep. The difference between our pool and other pools leads to basically two separate sports. It's a whole different game, and we've gotten very good at utilizing our pool to our own advantage."

Hopkins started off the day against Navy with a tight first quarter, but Navy began the second quarter with four straight goals, digging Hopkins into a 6-1 deficit. Sophomore Langdon Froomer stopped that streak, scoring with just 38 seconds left in the half for Hopkins' first goal of the period.

Hopkins changed things around in the second half as Stephen Kingery and Froomer both scored to cut the deficit to two. Hopkins continued to pressure Navy, but despite senior Wes Hopkins and Froomer scoring back-to-back goals with 45 seconds left

to help the Blue Jays outscore Navy 7-5 in the second half, they could not complete the comeback as Navy pulled off an 11-9 victory.

Froomer had his third hat trick of the year to go along with two assists. Junior Wes Hopkins had two goals to add to his team-leading total of 56 on the season, and junior Johnny

still had a shot and came together to discuss how to turn the game around. "We talked about how losing that game could potentially mean the end of our season and that we were one good quarter away from making it to the (CWPA Championship) tournament in Providence," said Wes Hopkins.

This seemed to work for



LEON SANTHAKUMAR/PHOTOGRAPHY EDITOR

A 5th place finish earned water polo a trip to the CWPA Championships.

Beal added both a goal and an assist.

The second game of the day was very different as the Jays got off to a great start, outscoring Gannon 6-2 in the first half. Froomer added another goal to his total for the night and sophomore Kevin Yee had one in each of the first two quarters.

Hopkins seemed to have control of the game at the half, but Gannon came out a different team in the third quarter, scoring seven consecutive goals and shutting out Hopkins. Beal admitted that "we came out strong, then thought the game was over and let down in the third quarter."

The team knew they

the Jays as they outscored Gannon 8-2 in the fourth quarter for a 14 to 11 win. With just 4:15 to go, Beal tied the game and was followed by de Lyon who put the team ahead. De Lyon scored three goals in the third quarter for a total of five on the game. He now has 52 goals on the season. As a senior de Lyon has shown his leadership role many times this season, but this was especially apparent against Gannon.

"I definitely put in some extra effort to try and cause a momentum swing in our favor," said de Lyon. "But overall, our team has a lot of talented players and I was more focused on being a team leader that could get the team motivated."

Beal also had two goals in the fourth quarter to give him a hat trick.

By defeating Gannon, Hopkins faced George Washington on Sunday for 5th place in the tournament. GW had beaten the Jays earlier this season, but the Jays did not let this get to their heads.

The two teams traded goals in the first few minutes until Hopkins exploded for six straight goals to give them a 7-2 lead after the first half. Wes Hopkins tied the game at two with just 2:14 left in the first quarter and Kevin Lee gave them the lead.

Hopkins had shut out GW since the first quarter until the 6:14 mark in the third when GW scored four straight goals to cut Hopkins' lead to two. Hopkins was able to hold on in the last quarter though to defeat GW 9-7.

Wes Hopkins and freshman Matt Fraser each had two goals and sophomore Erik Henrikson, who was named defensive player of the week last month, made 11 saves and two steals to earn the win.

With the victory Hopkins will go to Providence, RI, to play in the CWPA Championship. The Jays will be up against some tough competition, but the team is very confident in themselves. When asked what the team's goal was at the championship, de Lyon said "Our coaches have made it very clear that our goal is to be in the championship game in Providence. Whether or not this happens, I'll be happy as long as our team gives 100% effort, and we show how good we can be."

SPORTS

Did You Know?

The Hopkins women's volleyball, women's soccer, and football teams were all crowned Centennial Conference Champions this past weekend.

CALENDAR

- FRIDAY
M. Basketball vs. Moravian, 8:00 p.m.
- SATURDAY
W. Basketball vs. Salisbury, 3:00 p.m.
W. Soccer vs. Brooklyn, 1:30 p.m.

W. Soccer earns ninth Centennial Conf. Title

Baker named Tournament MVP with 3G, 2 A

By STEVEN HYLAND
Staff Writer

The Hopkins women's soccer team captured the first jewel in what they hope will become a national championship crown this past weekend by winning the 2013 Centennial Conference Title. They defeated the Muhlenberg Mules 8-0 on Friday night and defeated Haverford Fords 2-0 on Saturday to win their ninth Centennial Championship in program history.

The Jays started their championship quest on Friday night against the 7-11-1 Mules of Muhlenberg College. Hopkins put on a scoring clinic in the first half, due in no small part to senior forward Kelly Baker. Baker ignited the scoring run for the Blue Jays early on, scoring a goal in the 11th minute of the game off a pass from fellow senior midfielder Christina Convey. Baker was just getting started as she scored her second goal less than three minutes later off a cross from sophomore midfielder Maryalice McKenna. In the 18th minute, Baker was involved yet again, this time setting up junior forward Hannah Kronick in the center of the box on a breakaway. Kronick took care of the rest, scoring her first goal of the match to give the Jays a 3-0 lead.

Baker continued her magical game by making Centennial Conference Tournament history. In the 23rd minute, Kronick returned the favor to Baker on a superb back heel pass that gave Baker a wide-open shot on the left side of the goal. After dribbling past the last defender, Baker ripped a shot into the back of the goal to secure the hat trick. Baker's seventh point in the game broke the Centennial Conference Tournament record for points in a game and her three first half goals tied the tournament record for goals in a game. Baker commented on her success. "It was a great team effort all around. The defense and midfield did a great job winning balls and distributing them to the forwards. My teammates set me up really well so all that I had to do was finish," she said.

The first half also saw an offensive burst from junior midfielder Sydney Teng. In less than two minutes after Baker's third goal, Teng scored Hopkins' fifth and sixth goals of the first half. Her first goal came in the 36th minute on a pass from senior midfielder Amanda Yaccarino. Before the Mules could even blink, Teng headed in her second goal off a beautiful long cross from freshman midfielder Alyssa Morgan to give the Jays a 6-0 lead.

The second half was more of the same for Hopkins, as they continued to keep their foot on the of-

fensive gas. In the 60th minute, Kronick notched her second goal of the game (her fourth multi-goal game of the season). In the 82nd minute, junior midfielder Kaitlin Brooks finished the scoring run for the Blue Jays by scoring her second goal of the season. She booted a powerful shot on a direct kick opportunity right outside the Muhlenberg box to give Hopkins an 8-0 lead, which was still the score when the final whistle blew.

The team's eight goals set the Centennial Conference Tournament record for goals in a single game and for a tournament as a whole. The 8-0 final score was the largest margin of

victory in tournament history and with the win the Blue Jays advanced to the Conference Championship for the 10th

straight season to face the 10-2-6 Haverford Fords.

In the championship game of the tournament, the two fought for the advantage early on. Both the Fords and the Blue Jays challenged each other with shots in the opening minutes, including a near miss by Baker in the 13th minute. Things remained tense until the 26th minute when Teng finally connected on the eventual game-winning goal off a rebound played by the ever-active Baker.

In the waning minutes of the first half, Hopkins charged the offensive end once more. Sophomore Hope Lundberg crossed a ball into the box, where Teng connected with a header, hoping to put away her second of the game. The ball was deflected to the ever-dangerous Kronick on the left side, and the star forward ripped a left-footed shot over the outstretched keeper's head to put the Jays up 2-0 before halftime.

Haverford didn't give up, and their best chance to score came in the 67th minute. Senior forward Sophie Eiger found an opening on the left side of the field and ripped a shot that was blocked by a diving save from Hopkins senior goaltender Kelly Leddy (who made five saves total in the shutout). For the remainder of the match the Blue Jay defense limited the Fords to zero shot attempts, securing the 2013 Centennial Conference Championship.

Senior forward Kelly Baker was named the 2013 Centennial Conference Tournament MVP after finishing with three goals and two assists in the tournament. The senior from Ridgefield, Conn. put on a record-breaking offensive performance en route to her Tournament MVP selection.

With their Centennial Conference Title, Hopkins earned an automatic bid to the 2013 NCAA Division III Tournament. Currently ranked sixth in the nation, the Blue Jays will attempt a run at the 2013 National Championship in the coming weeks.

4th Seeded Blue Jays Stun Centennial Foes



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Despite entering the Centennial Conference Tournament as the fourth seed, the Blue Jays volleyball team took down Gettysburg, Franklin & Marshall and Muhlenberg to take home the Conference title for the third consecutive season. It was the first time a fourth seeded team had ever won the Centennial Tournament. Please see Page B10 for full coverage.

500th program win gives Football CC Title

By PAT TRACZYKIEWICZ
Staff Writer

The Hopkins football team won its fourth straight Centennial Conference Championship this past Saturday with a 45-30 victor over visiting Franklin & Marshall (F&M) College. It also marked the program's 500th all-time victory.

On the Jays' first play of the day, sophomore running back Brandon Cherry took the ball and raced 76 yards to the house to give Hopkins an early 7-0 lead, just over three minutes into the game. However, Franklin & Marshall came right back just four minutes later. The Diplomats drove down the field using seven plays to go 72 yards finished off by senior running back Frank Strumolo who scored his first touchdown run of the day from one yard out. A missed extra point put the game at 7-6, Hopkins.

The Jays answered on their ensuing drive, moving 68 yards on 10 plays. Senior running back JD Abbott bulled in for his first of two scores of the day from one yard out, pushing the lead to 14-6. Franklin & Marshall came right back when senior quarterback E.J. Schneider found junior wide receiver Jordan Zackery from 25 yards out for the score. The Diplomats trailed 14-13 early in the second quarter until Schneider found Zackery again, this time from 14 yards, to give F&M the lead

at 20-14. On the Jays' ensuing drive, they cut the lead in half, 20-17, with a 31-yard field goal from freshman kicker Nick Campbell.

The turning point of the game came late in the second quarter. On second-and-two from the Hopkins 49, Schneider was flushed from the pocket and tried to hit senior wide receiver Tim Muller. Senior defensive back John Arena jumped the route and took the ball 54 yards down the sideline to give the Jays the lead 24-20 into the half.

The Jays came into the

lomats within four at 31-27.

Hopkins would then pull away late in the third quarter. After a nine-play, 56-yard drive, Cherry scored his third touchdown of the day putting the score at 38-27. JD Abbott then added his second score of the day early in the 4th quarter rushing from four yards out. The Jays drove 72 yards in just four plays pushing the lead to 45-27. Abbott's touchdown run was set up by a 41-yard pass play from Matey to Munday.

Franklin & Marshall

freshman kicker Conner Ryan hit a 26-yard field goal midway through the fourth quarter to bring the deficit to 45-30, but that would be the end of the Diplomats' scoring day. Hopkins' senior punter Richie Carbone had

himself a day booming two punts for 83 yards, a 41.5 yard average, with a long of 44 yards.

Hopkins totaled 461 yards on the day, including 294 and five touchdowns on the ground. Cherry had his fourth straight 100-yard rushing game totaling 163 on the day. Junior Hani Annabi led the defense with a career high 13 tackles.

The Jays will close off their regular season and look to finish undefeated in the conference next Saturday at McDaniel College. The Jays also clinched a NCAA playoff birth and their opponent will be announced at 6 p.m. on Sunday, Nov. 17.



HOPKINSSPORTS.COM

The running game led the way as Abbott and Cherry combined for five TDs.

Men's Basketball: Season Preview

Following the team's scrimmage against York, staff writer Rachel Cook previews the men's basketball team they prepare for their Friday opener against Moravian. **Page B11**

Athlete of the Week: Nick Campbell

On a team filled with stars of the Centennial Conference, freshman kicker Nick Campbell stood above them all as he took home CC Special Teams Player of the Week honors. **Page B11**

Wrestling: "Be Big"

The Hopkins men's wrestling team is ready to get noticed. After a strong finish last season, the team is looking to bounce back even stronger this year, with their motto "Be Big." **Page B10**

AFCA Poll

1. Mount Union (Ohio)
2. Mary Hardin-Baylor
3. Linfield
4. North Central
5. Wis.-Whitewater
6. Bethel
7. Hobart
8. Johns Hopkins
9. John Carroll
10. Wis.-Oshkosh
11. Wittenberg
12. Wis.-Platteville
13. Pacific Lutheran (Wash.)
14. Illinois Wesleyan
15. Wesley
16. St. Thomas
17. Millsaps
18. Wabash
19. Heidelberg
20. Ithaca